

Fragile Palm Leaves

MS No 7121

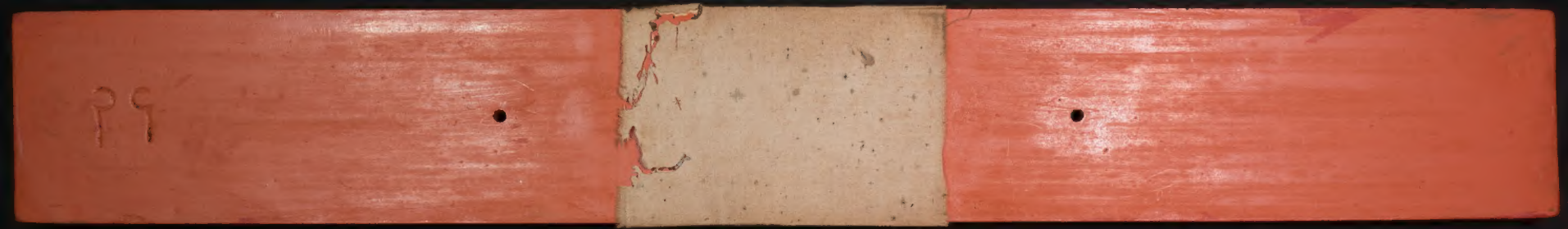
Room 2B

[jāt] catukanipāt (cūlakālinga
samohavinodanī yojanā pāṭh

சுதந்திர சிவகாமா
சாமி
சாதுகாமசாமி
செய்யாபிடி

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செய்யாபிடி



ကျမ်းစိုး

။သထုံဒီစပြိုဒီ။သိမ်းဆိပ်မြို့။ဖြေပိုင်း။သုဋ္ဌေးဦးရွှေအုပ်။ဒေါ်အိပ်။ဒေါ်ပန်း။

ကျမ်းစိုး ၁၇

သားသွီးတစ်တို။ကောင်းမူ။မေ့မေ့တို။တော်။။စတုရနိပါတ်ဇာတ်။။ဣ။မာဆုံး။စာသား။ပြန်။။ပေခံ။ပြန်။ပေါင်းပြန်။

ကျမ်းစိုးပါစာပြန်

အရှေ့ငွေ။သိသွေးစာမေ့စိုက်။

သမောတဝိနောဒနိယောဇနာ။

ပွဲစား ကျမ်းစိုး ၁၇

ကျမ်းစိုး

၁၇

နေမာကယသကဝေတံအာရဟတောသမ္ပာသမ္ပန္နဿ။ ။ ဗိဝေသနာတံသမ္ဘိတံ နိဗ္ဗာနာရ
 တာဝနာပိဟရုဋ္ဌာစတု နှိမိတ္တိကောနိပဗ္ဗန္တိ အာရုတ္တကထေသိ။ ဝေသာလိယံကိရုလိန္တဝိရာ
 ဇနံသတ္တသဟယာနိသတ္တသတောနိသတ္တသေဝိန္တဝိဝသိသု။ တေသဗ္ဗေပိပုတ္တာဝဋ်ပုတ္တာဝိတ္တ
 ကာအဟေသံ။ အထေကောပဉ္စသုဝါဒသထေသု ဗျတ္တောနိဂဇ္ဈာဝေသာလိယံသမ္ပါပုဂ္ဂါ
 တေတသယသင်္ဂဟံ သင်္ကသု။ အပရာပိဇ္ဇေပါနိဂဇ္ဈာသပ္ပာပုဂ္ဂါ။ ရာဇာဇောဗ္ဗေပိရုဇေဝါဒံ
 ကာရုသံ။ ဥတောဝိသဒိသာအဟေသံ။ တေတောလိန္တဝိဇ္ဇာဒဟေသံ။ နေဗ္ဗေပိဗ္ဗုပ္ပဇ္ဇာ
 ပုဗ္ဗတ္တဗျတ္တောတင်္ဂိယသမိဓိ။ တေသံဝိဝါဟံကာရေတ္တာဗ္ဗေပိဇ္ဇေပါနိဂဇ္ဈာဝိဝေသသံ။ အထေသံ
 သံဝါသမဇ္ဈာယပဋိယာစတေထေသဝါဒိကာဇ္ဇကောဝိရာယာ။ နိယိကာနံသန္တကာဇောဇောသဝ
 အဓိကာမဇ္ဇိတ္တာနိဟိန္တဝိဇ္ဇာသံ။ နိရုဏသယသုကောတိ။ ဗောပဗ္ဗေပိရုဇာပိသုဝိပတ္တဗ္ဗာဟံ
 တောပဉ္စသတောနိပိတောပဉ္စသတောနိတဝါဒသတောသံပုဗ္ဗဏိသု။ မာတာပိတောနိဂဇ္ဈာ
 နံဇ္ဇေဝိဒိဗ္ဗာဒိဗ္ဗာဒိသုသဓိကောဝိဂိဟိတုဗျာကံဝါဒံ။ နှိဗ္ဗာတိဓာယပါဒပုဂ္ဂိတဝါဒိကာ
 သာဝယျာထေသဝေပဉ္စန္တိတောတိန္ဒိယတိတိယသန္တိကောပဉ္စရေယျာတောတိ။ အပရာဟံ

ဝေသာလိယံ
 ဗ္ဗုပ္ပဇ္ဇာ

တဒါယကာသထုပ္ပယာသမိဓိပုဂ္ဂါ
 သုဗ္ဗေတထေသံ။ အပရာပိဇ္ဇေပါနိဂဇ္ဈာသပ္ပာပုဂ္ဂါ။ ရာဇာဇောဗ္ဗေပိရုဇေဝါဒံ

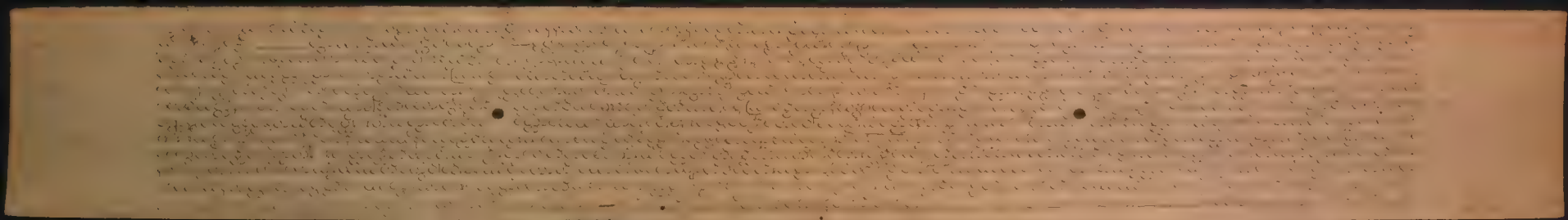
စေဟောပြောတော်မူကာလမတိုင်မှီတော်မူကာလကတော့လူသိရှိကုန်သောအခါတော်မူသောအခါ
လိမ္မော်နီသိက္ခာပေရုတ္တရသီတာဂီတိယောဇ္ဈိယသံဃာတို့သဟာဝါဒကရကတ္ထာယနဂရာနဂရ
စရမာနာသာဝတ္ထိဂုဏ္ဍနဂရ၍ရေသာသနိက္ခကိတ္တာယောဇ္ဈိယသံဃာတို့ဝါဒဇာတောပေတို့သံဃ
တ္တာတိဂီတိဝါပဗ္ဗဇိတောဝါလောတံပံသုပ္ပုပ္ပပါဒေဟိဝိကိရိတ္တာပါဒေဟောဝသာသနမဂ္ဂ
တေတိဂီတိကောနိဝိတ္တာသိက္ခာယနဂရပဝိသီသောအာယာယသ္မာသာရိပုတ္တောသာသမ္ဗုဒ္ဓန
န္ဒာနံသမ္ဗုဒ္ဓိတ္တာရိတ္တယဓရသုပါနိယဥပဇ္ဈာဝပတ္တာဂီလာပေပဋိရက္ခိတ္တာဒိဝါတရံသာဝ
တ္ထိပိတ္တာယပဝိသံဇ္ဈာတံသာသနိသ္မာဒါရကောပုပ္ပိတ္တာဒါရကောတံဗေတိတ္တာသာဝိက္ခိ
သောလောရောဒါရကောဟောဝပါတာပေတ္တာမဗ္ဗါပေတ္တာယေဟိအယံသာသနိဋ္ဌပိတာဝ
တောက္ခာတကတ္တကိတ္တာဝအာနန္ဒာဓရတဝနဗ္ဗါရကောဓရကောမံပဿန္တတိတာပိမရိတ္တာရိကာသိ
က္ခိဝရိတ္တာသာသမ္ဗုဒ္ဓိသံဇ္ဈာတံသာသနိသ္မာဒါရကောပုပ္ပိတ္တာသာရိပုတ္တောဓရကောတံ
သံဇ္ဈာပေဝါဒိတ္တာဓရတဝနိဟာရ၍ရကောဋ္ဌကံဂစ္ဆယာတံဒါရကောဟိပုတ္တာမု
နုဓရပဝိသီဟာမဟာရနံသန္တိပါတာဝတ္တာဝိဟာရကောဋ္ဌကံဂစ္ဆယာလေရိဝါဒသာယံ

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[illegible]

နိသမ္မိတနိဂ္ဂဟ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testes".

ပုညကောလိယ

ဗုဒ္ဓာယလမ္ပနိကာဋ်ကောဋ်ကောဋ်ယယယ
နိဗ္ဗိယတ္တဝေဇ္ဇဝိယာမိ

ဝေဇ္ဇာဝိယာ

ဝေဇ္ဇာဝိယာ

(69)

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, on the page. The text is arranged in a single column, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

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က

သီတကသီ

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က

(11)

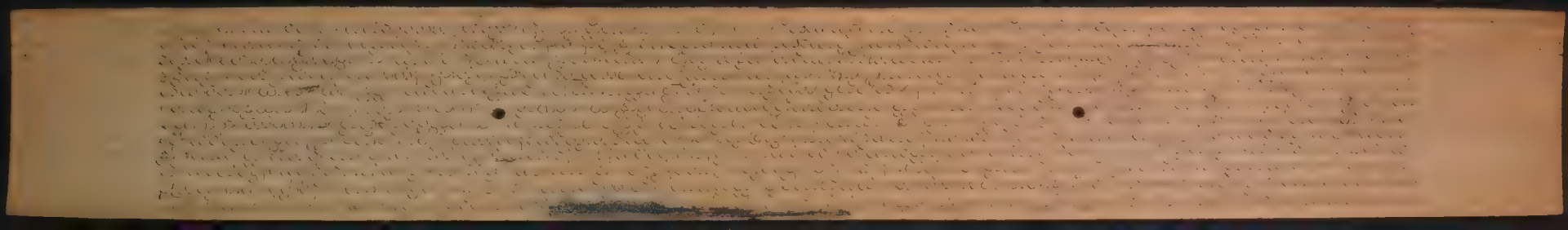
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text at the bottom right corner, possibly a signature or a date. It includes the characters "1888" and "May 1st".

မဟာဝိသုဒ္ဓိ
မဟာဝိသုဒ္ဓိ

မဟာဝိသုဒ္ဓိ

မဟာဝိသုဒ္ဓိ
မဟာဝိသုဒ္ဓိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the middle of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

သုတ္တံ

မှတ်တမ်း

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or punch.

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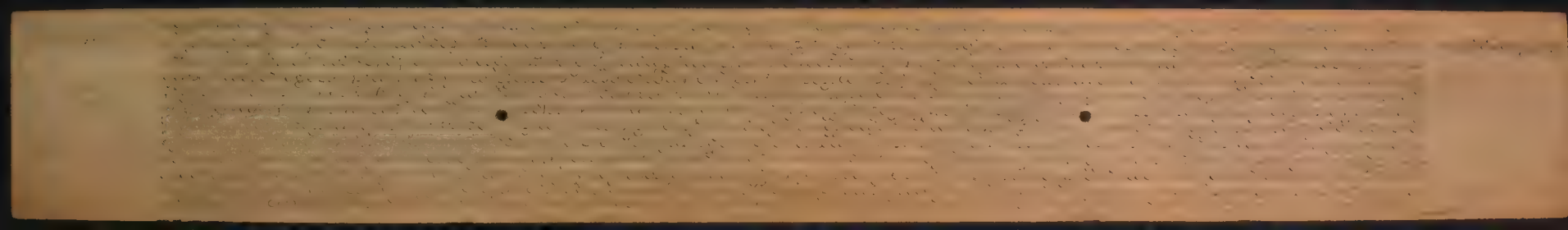
ရတနာတော်

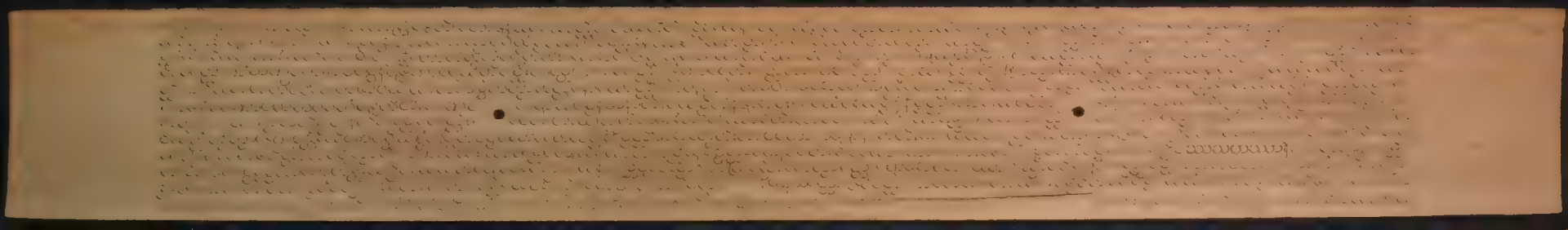
တရားတော်

သုတေသနစာအုပ်

မဟာဗျူဟ

ပရမတ္ထ
သုတေသနစာအုပ်





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper appears aged and slightly discolored.

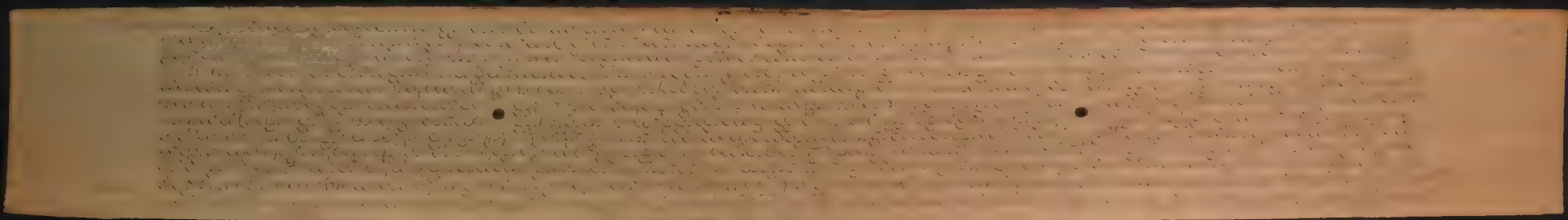
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of a well-preserved but aged historical document.

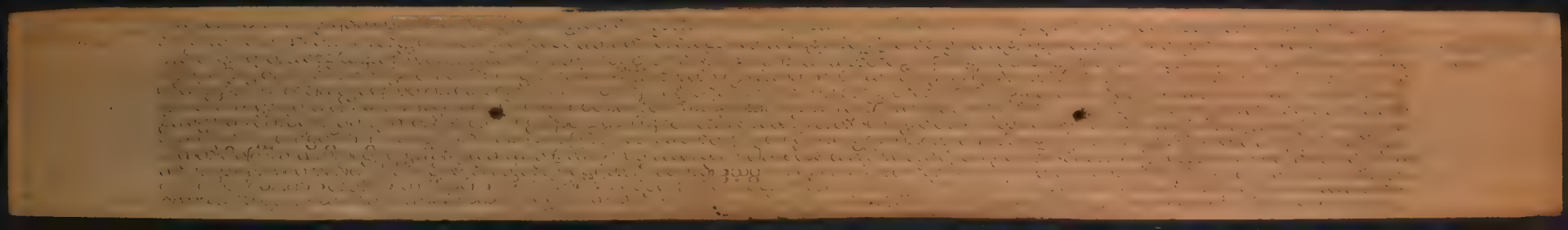
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark circular marks or ink smudges visible on the page, particularly near the center and right side. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

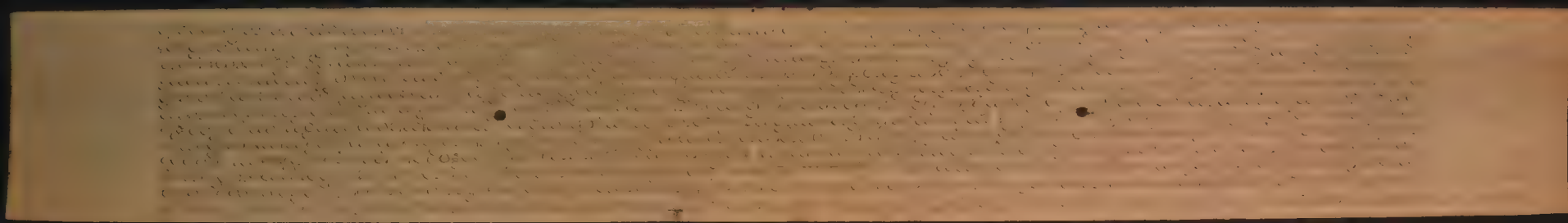
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

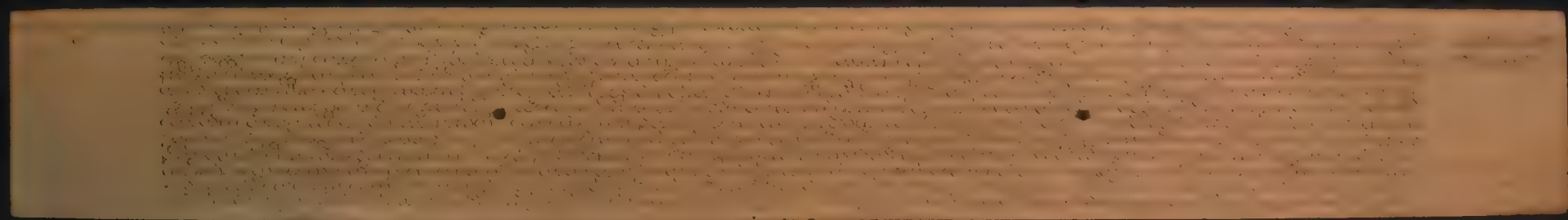
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center-left and one near the center-right, which appear to be from a binder or punch holes. The overall appearance is that of a historical or archival document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

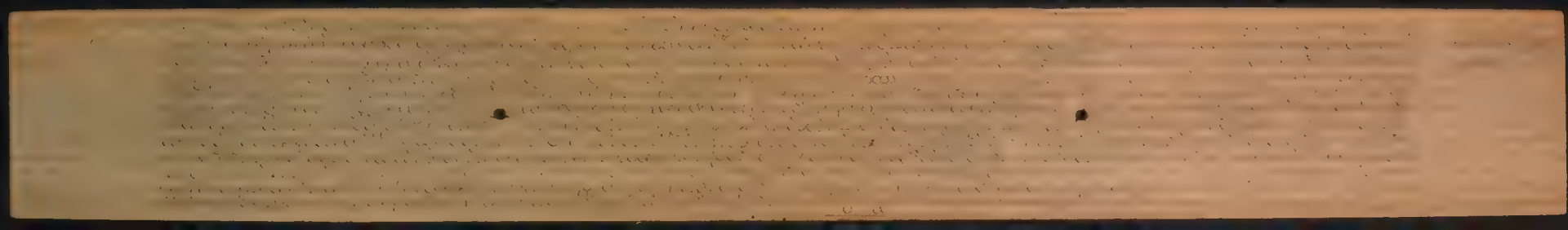




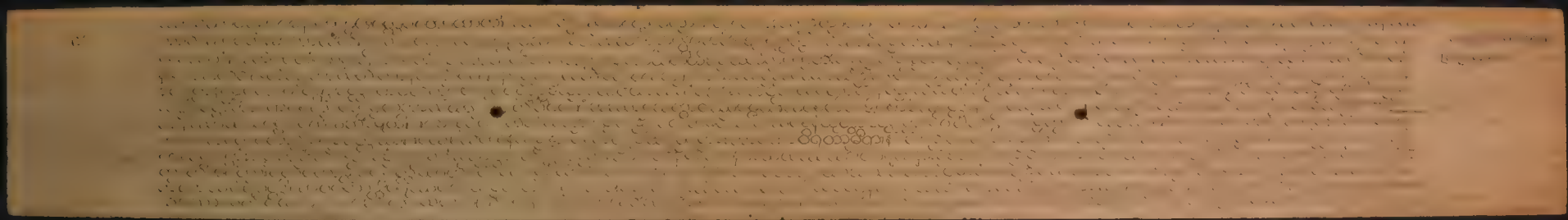
သကလသမ္ဘဝဠာရိယန္တရံ

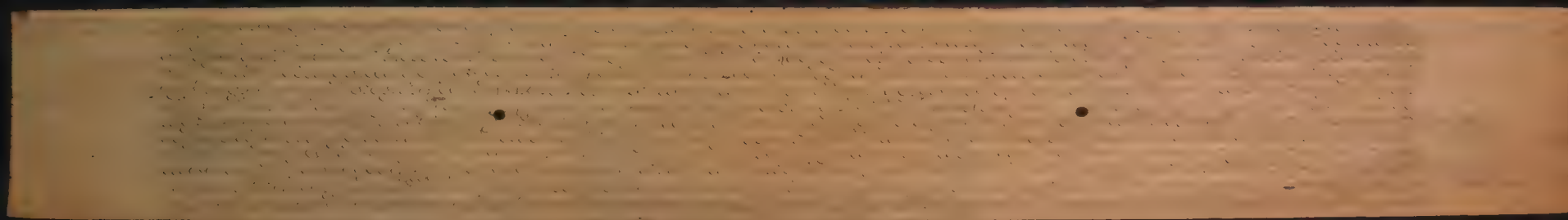
သမ္ဘဝဠာရိယန္တရံ

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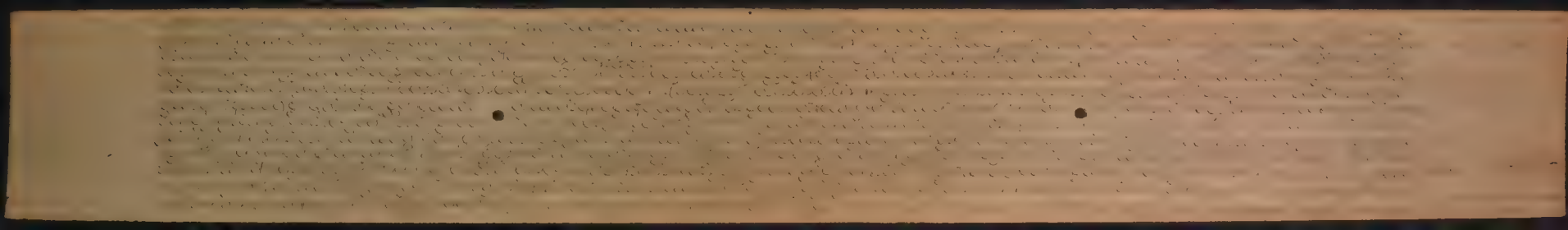


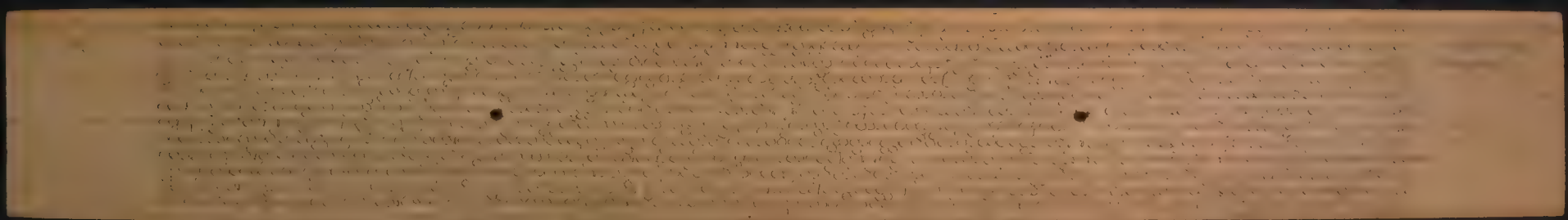
သောတာပန်
သုတ္တန်အလင်္ကာ

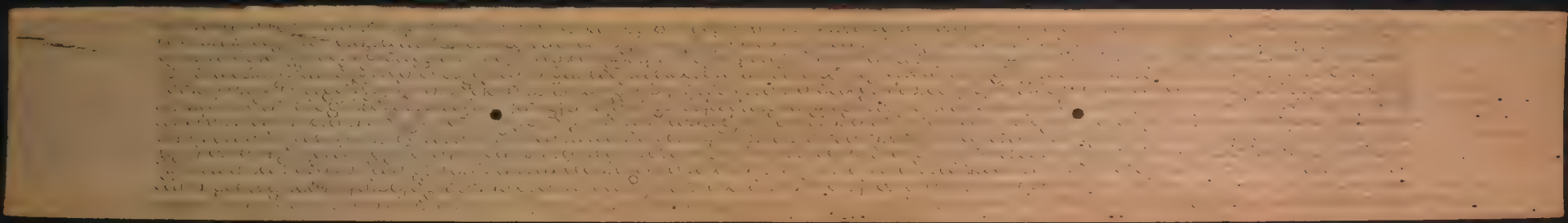




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots and stains on the paper, particularly in the center and right side, which may be ink splatters or water damage. The overall appearance is that of an old, well-used document.



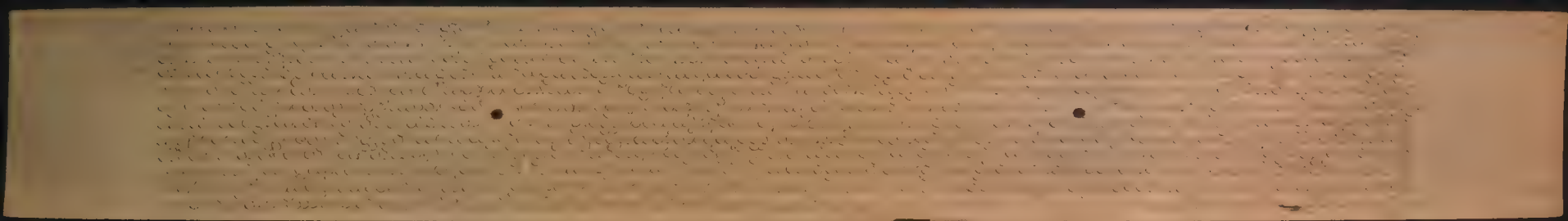




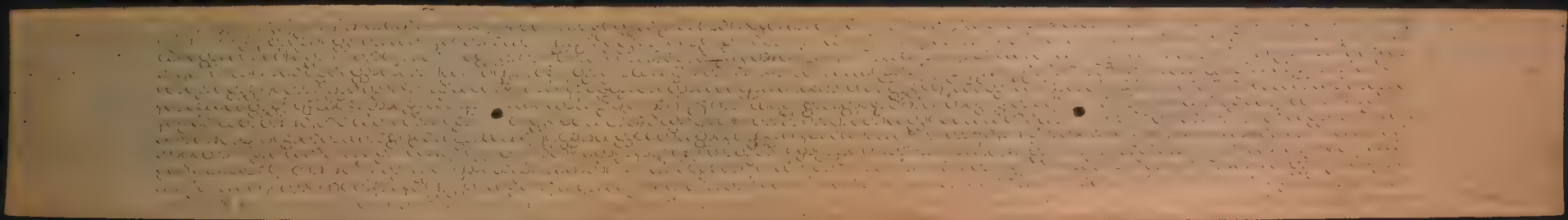
11000000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list of entries, possibly names or descriptions, followed by numerical values. The handwriting is somewhat faded and the ink is uneven.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged, slightly discolored paper. The text is somewhat faded and the ink is uneven.

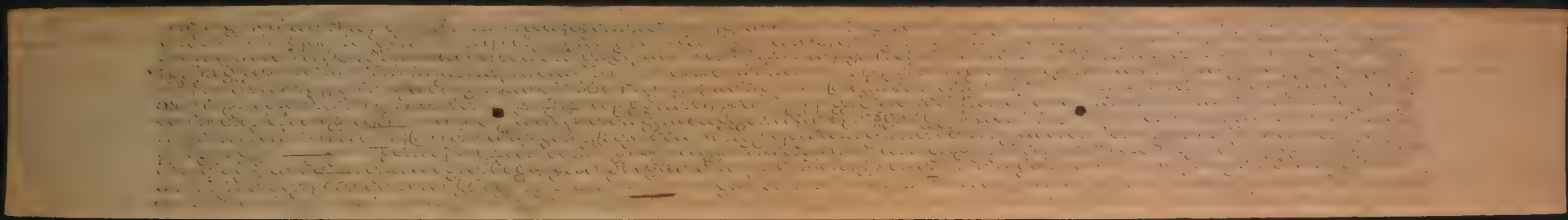


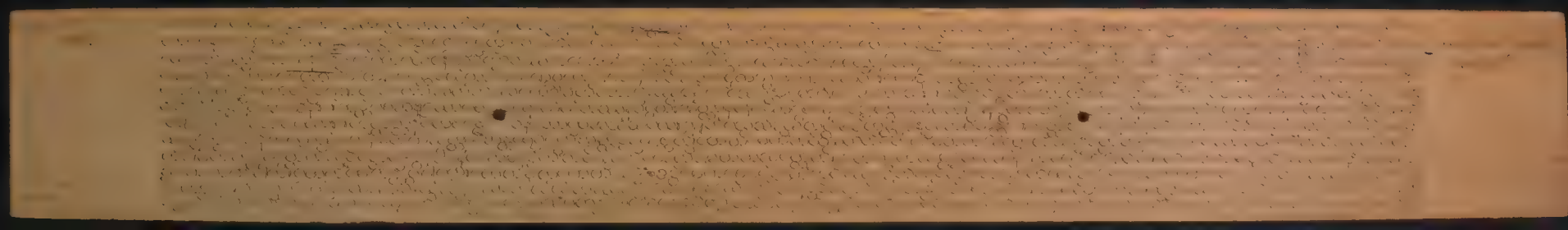
Phyllanthus

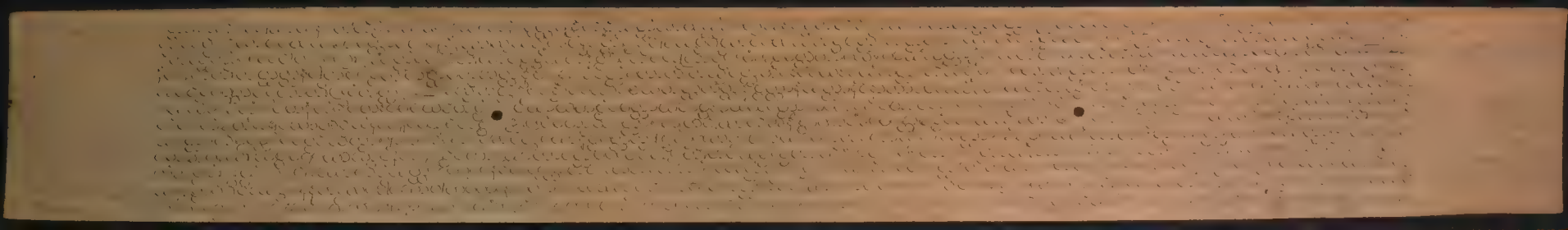


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper appears aged and slightly discolored. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.

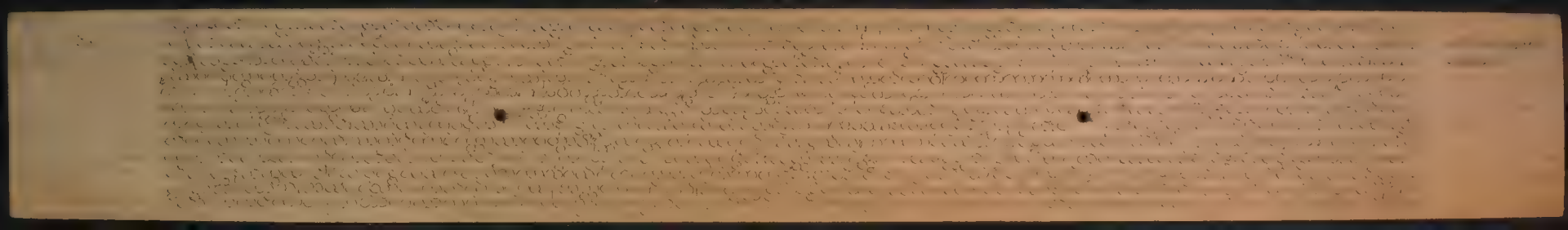
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is densely packed and spans across the entire width of the document.

ရွှေဘိုမြို့

ကောသလ

လောကီလောကီ

သောသော



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular ink marks or holes on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.

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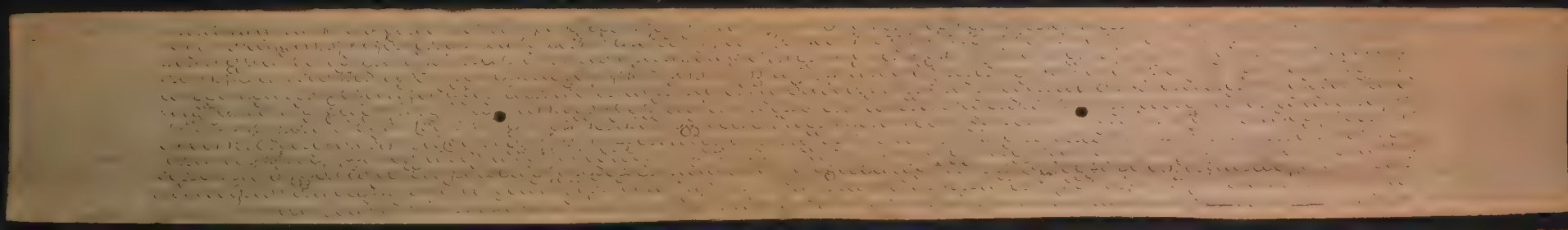
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Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.





Handwritten text in a script, likely Telugu, covering the entire page. The text is dense and appears to be a continuous passage or a list of items. There are several large, bold characters or symbols interspersed within the text, possibly indicating section breaks or specific markers. The script is cursive and fluid, typical of traditional handwritten documents.

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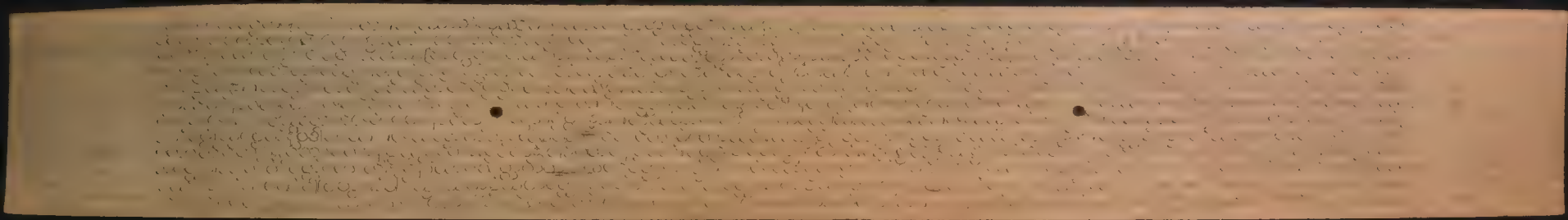
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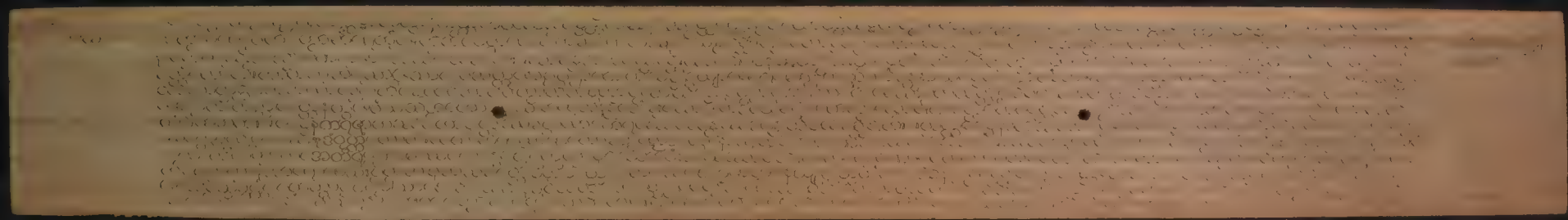
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of an old, handwritten document.

Handwritten signature or mark, possibly a date or a specific identifier, located at the bottom center of the page. It appears to be a stylized representation of a name or a date, written in the same cursive script as the main text.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

123

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections. A small, dark circular mark is present on the right side of the page, near the middle vertically.

(Y. 2. J.)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark circular marks (possibly holes or ink smudges) on the left side of the page. The handwriting is fluid and characteristic of 18th or 19th-century cursive.

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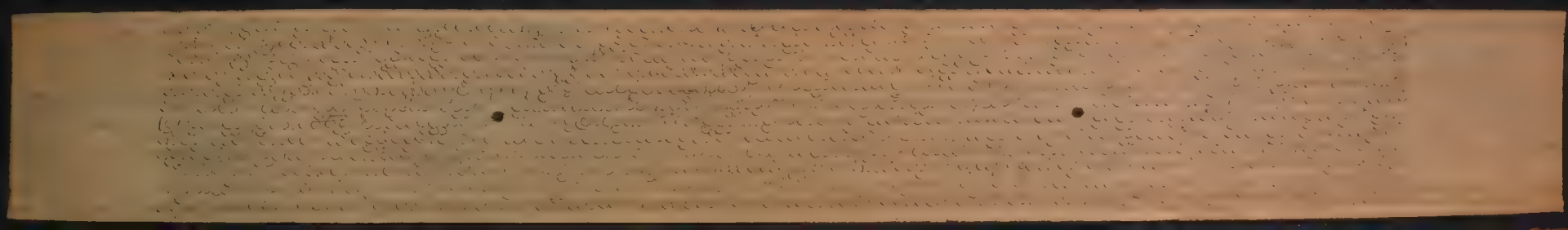
Handwritten text in the top right corner, possibly a date or page number.

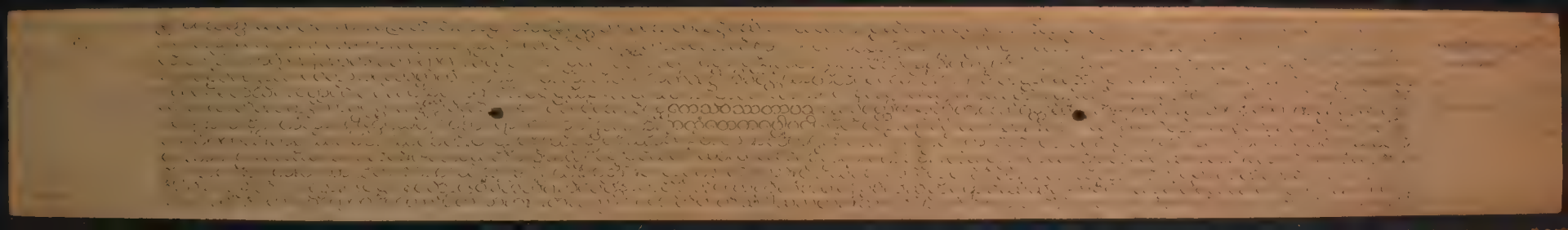
Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

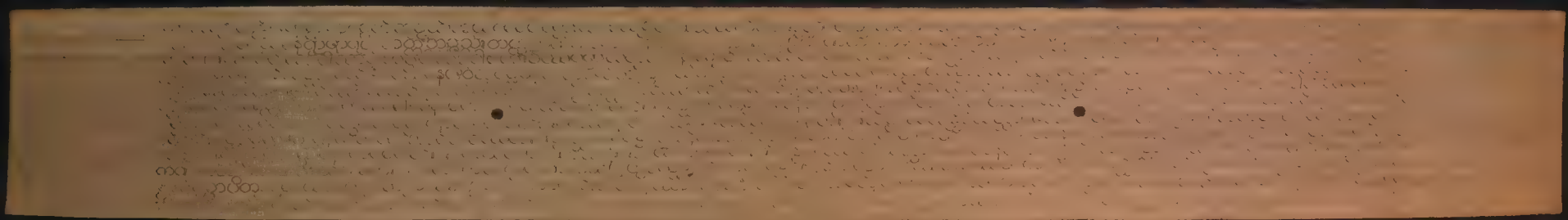
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.







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အသကုဋ်ဂဟတ္တာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

သက္ကရာဇ်

ကပေါ်သဝဋ္ဌာဝတံပု

ပြည်ထောင်စုအသစ်

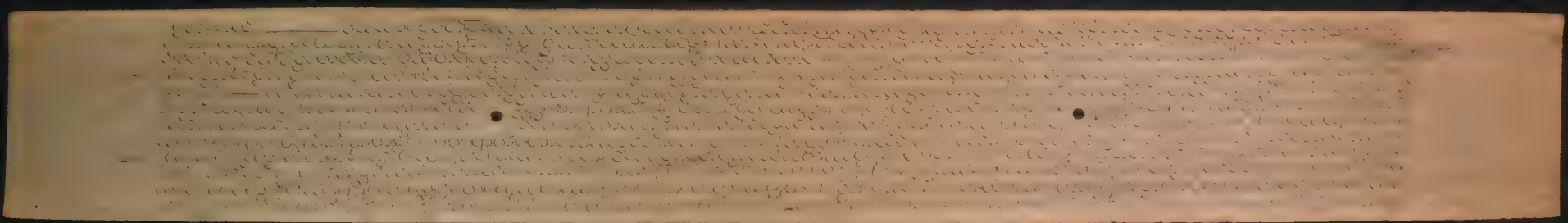
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the middle of the page, one on the left and one on the right, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of characters like 'u' and 'v' which are common in older scripts. The overall appearance is that of a well-preserved but clearly antique piece of paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark spots visible near the center.

2



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The overall appearance suggests a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end of the first line.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and small dark spots.

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1890

[illegible]

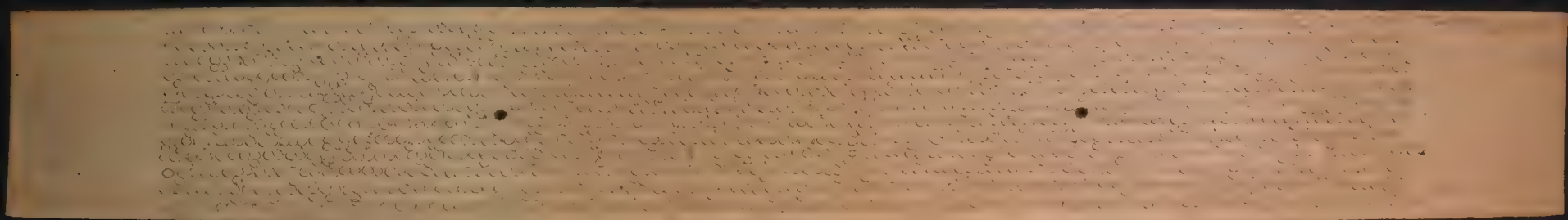
[Faint handwritten notes at the bottom of the page]

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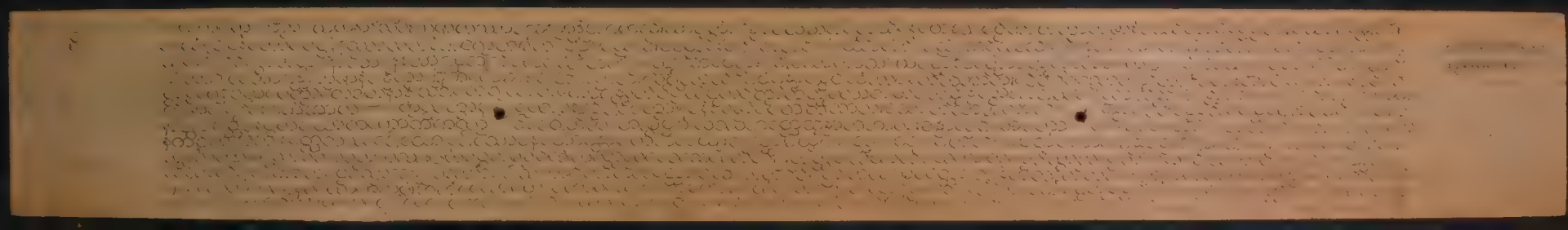
1900

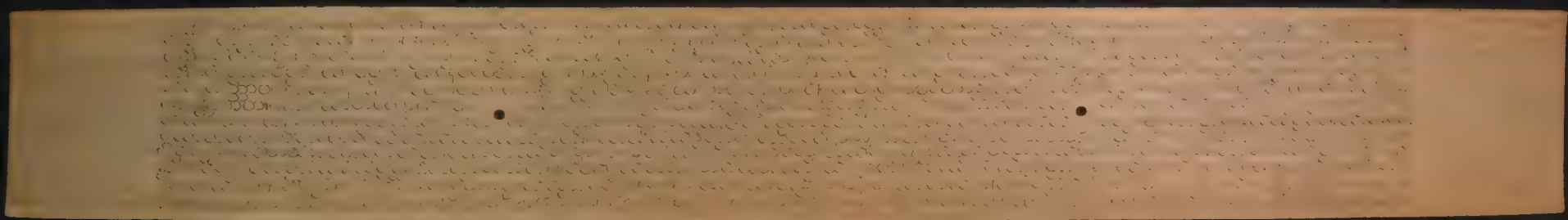
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark ink blotches or holes visible on the page, one near the center and another towards the right side. The overall appearance is that of a well-preserved but aged piece of paper.



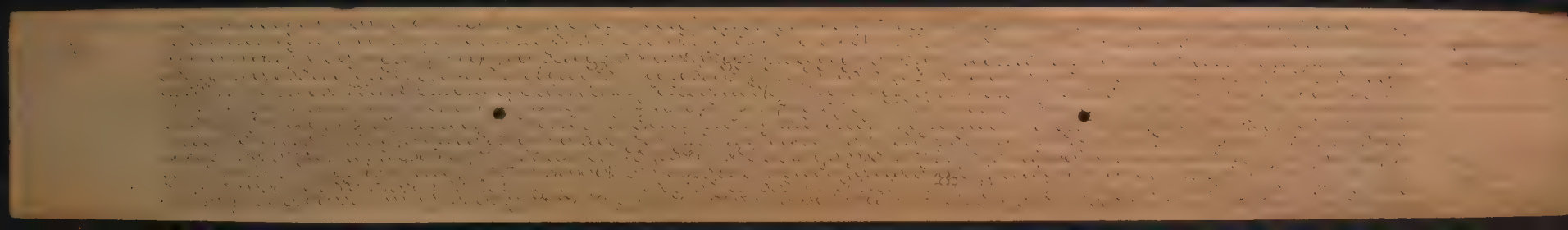
19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.





Handwritten text in Devanagari script, possibly a title or a short passage.



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ပြုံးနေသောမျက်လုံးများသည် နေရောင်ခြည်များကို ဖြာသွင်းပေးသော သံကား၊ ပတ္တမြားသို့မဟုတ် ရွှေသွင်း

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ကျေးဇူးတင်ပါသည်။

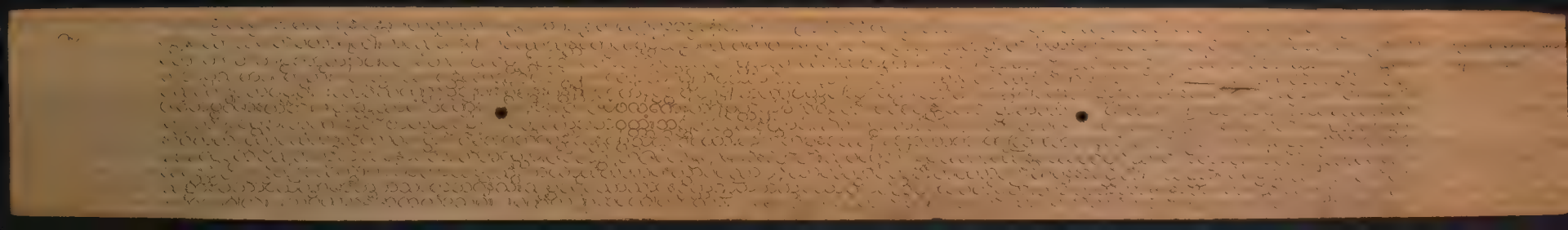
[illegible]

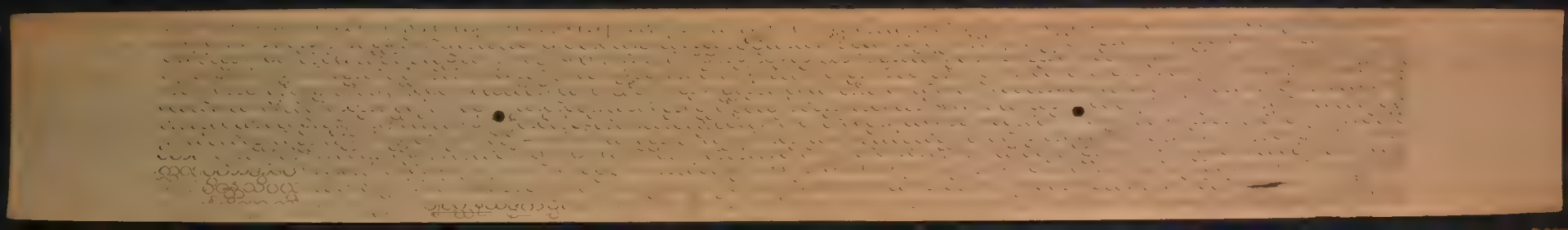
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink smudges or holes in the paper.

တောဝေသာဝိသု
ဒါဝေသာဝိသု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text at the bottom left corner, possibly a signature or a date, appearing to be "1660".

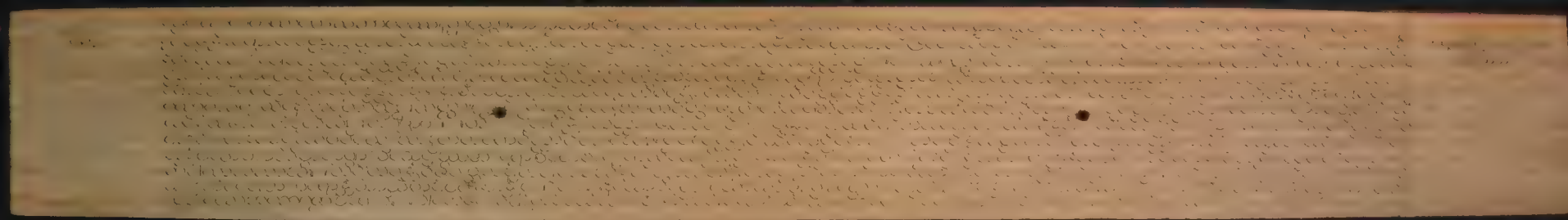


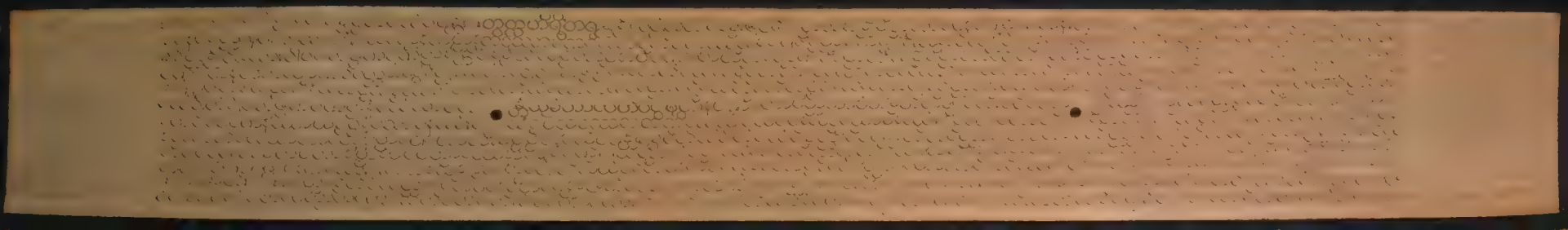


ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ ಉಲ್ಲೇಖಿಸಲ್ಪಟ್ಟಿರುವ
ವಿವಿಧ ವಸ್ತುಗಳ ವಿವರಣೆಗಳು. ಈ ಪುಸ್ತಕವು
ವಿವಿಧ ವಸ್ತುಗಳ ವಿವರಣೆಗಳನ್ನು ಒದಗಿಸುತ್ತದೆ.
ವಿವಿಧ ವಸ್ತುಗಳ ವಿವರಣೆಗಳು. ಈ ಪುಸ್ತಕವು
ವಿವಿಧ ವಸ್ತುಗಳ ವಿವರಣೆಗಳನ್ನು ಒದಗಿಸುತ್ತದೆ.
ವಿವಿಧ ವಸ್ತುಗಳ ವಿವರಣೆಗಳು. ಈ ಪುಸ್ತಕವು
ವಿವಿಧ ವಸ್ತುಗಳ ವಿವರಣೆಗಳನ್ನು ಒದಗಿಸುತ್ತದೆ.
ವಿವಿಧ ವಸ್ತುಗಳ ವಿವರಣೆಗಳು. ಈ ಪುಸ್ತಕವು
ವಿವಿಧ ವಸ್ತುಗಳ ವಿವರಣೆಗಳನ್ನು ಒದಗಿಸುತ್ತದೆ.

သမ္မာမာနသံဂါယနံ

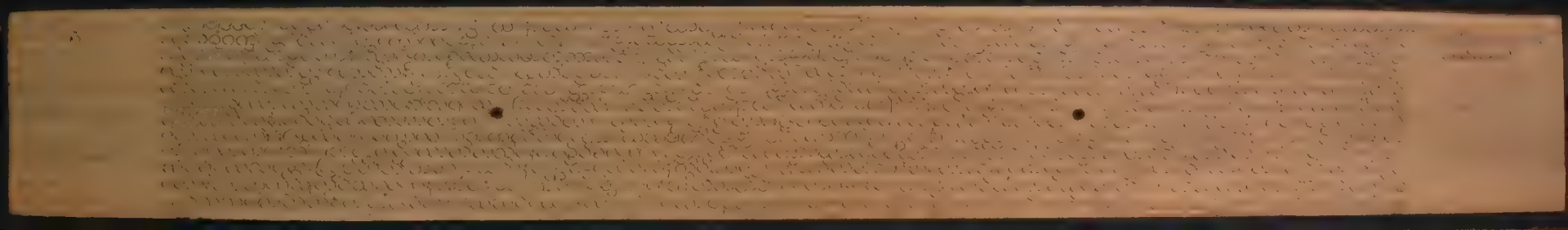
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The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp, biting cold that seemed to seep
 into my bones. I shivered as I walked
 towards the entrance of the building.
 The door was open, and a warm glow
 emanated from within. I hesitated for
 a moment, then pushed the door open
 and stepped inside. The warmth was
 immediate, and I felt a sense of relief.
 I looked around, taking in the sights
 and sounds of the interior. The room
 was large and airy, with high ceilings
 and large windows. The walls were
 painted a light color, and the floor
 was made of polished wood. The air
 smelled of fresh paint and flowers.
 I walked towards the back of the room,
 where I saw a small table and two
 chairs. I sat down, feeling a sense of
 peace and tranquility. I closed my eyes
 and took a deep breath, feeling the cold
 air fill my lungs. I opened my eyes
 and looked at the table. On it was a
 small vase with a single flower. I
 reached out and touched the petals, feeling
 the softness of the flower. I smiled and
 looked up at the ceiling, feeling a sense
 of wonder and awe. The room was
 beautiful, and I felt like I had found
 a new home. I stood up and walked
 towards the door, feeling a sense of
 freedom and liberation. I pushed the
 door open and stepped outside, feeling the
 cold air on my face. I took a deep
 breath and looked back at the building,
 feeling a sense of longing and desire. I
 walked away, feeling a sense of peace
 and tranquility. The room was beautiful,
 and I felt like I had found a new home.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The script is difficult to decipher due to its cursive nature and the age of the document.





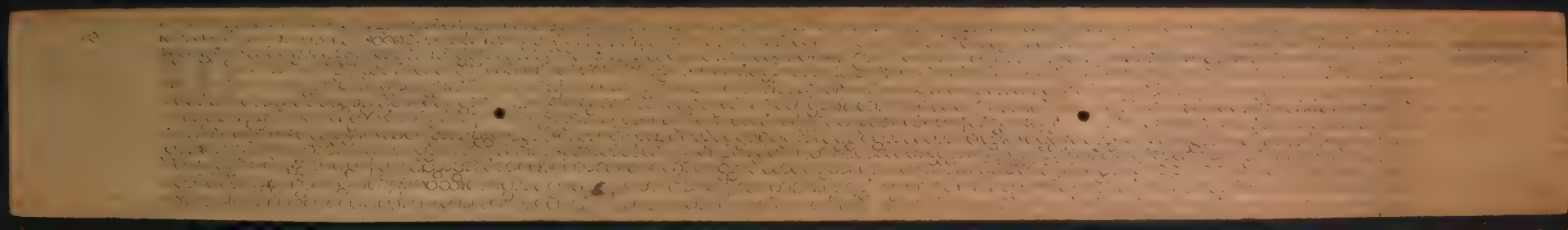
(5):

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes in the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the end of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.



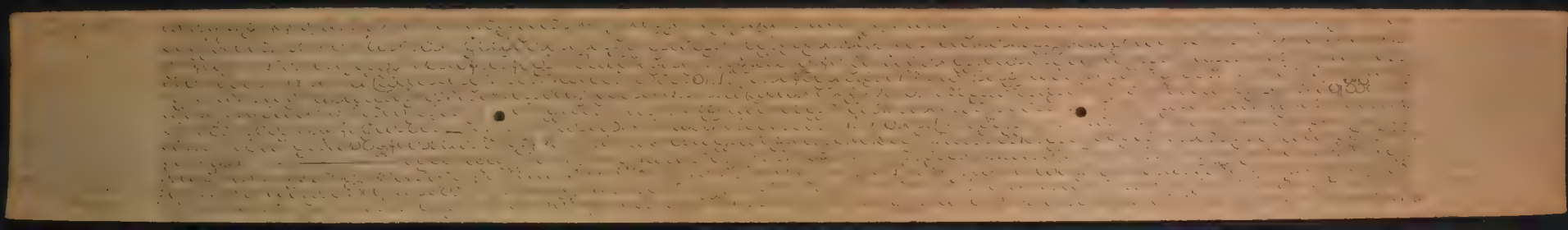
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks on the page, possibly holes or ink blots.

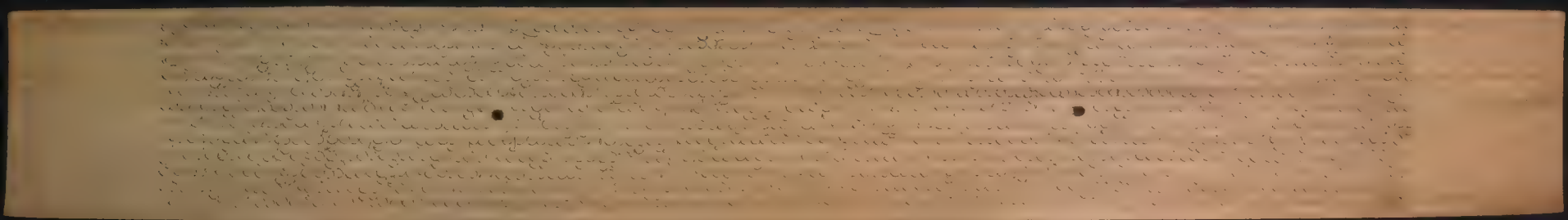
22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

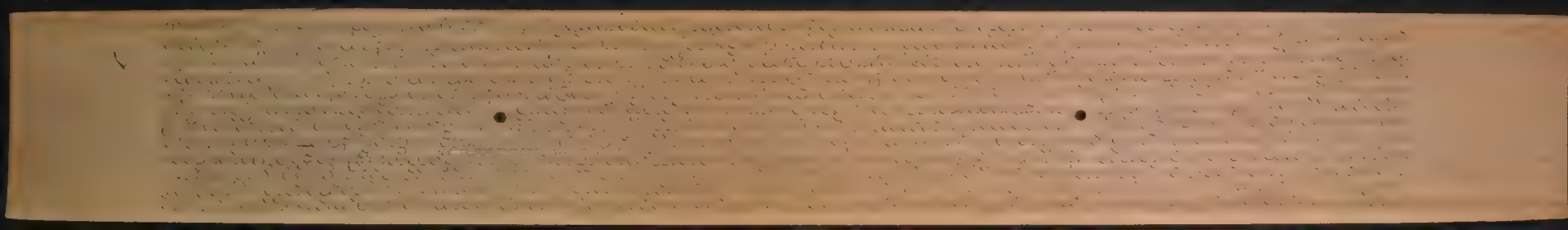


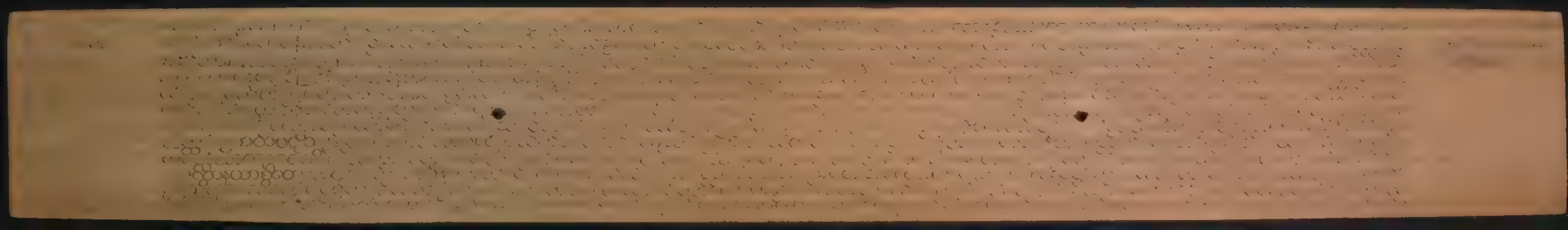
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, and there are two small circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text is written in a single column, with some lines appearing slightly indented or as separate paragraphs. The overall appearance is that of an old, handwritten manuscript or letter.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The script is dense and fills most of the page area.

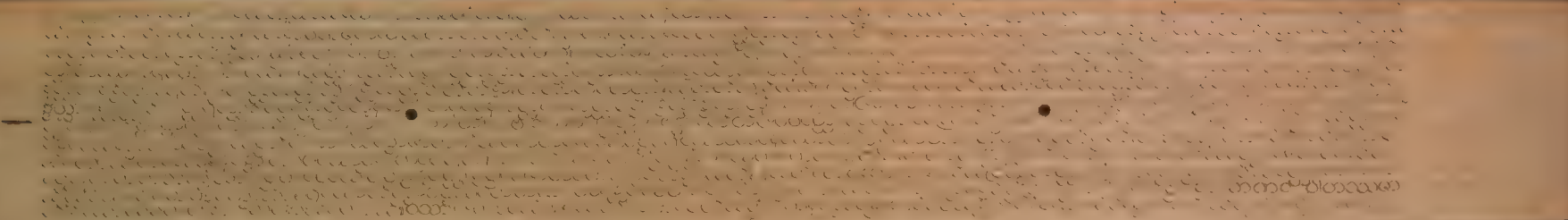




Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

Small handwritten notes or signatures in the top right corner.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

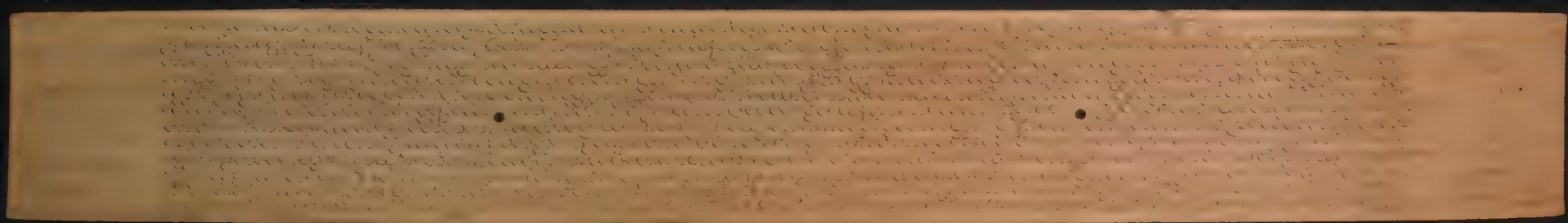
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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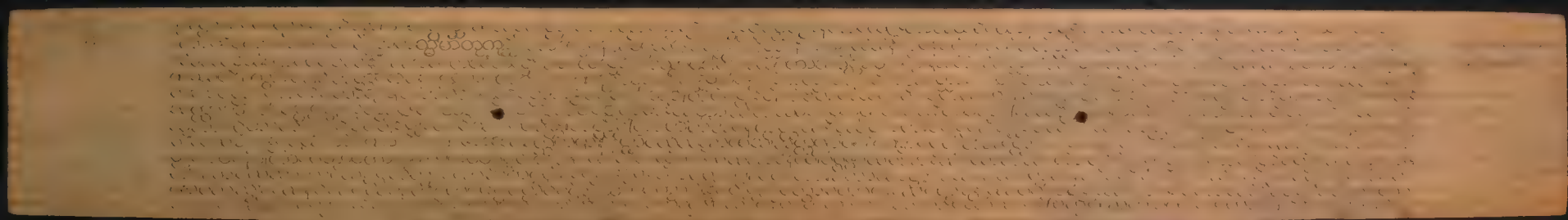
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

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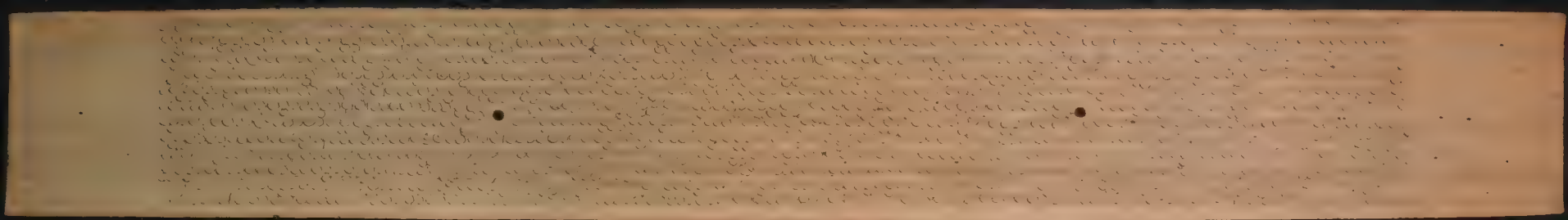
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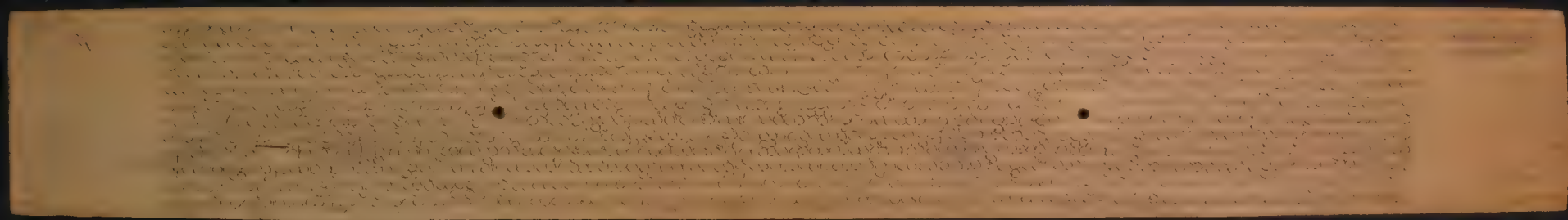
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible on the page, one near the center-left and one near the center-right. The text is arranged in approximately 12 horizontal lines, filling most of the page.

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Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical document.

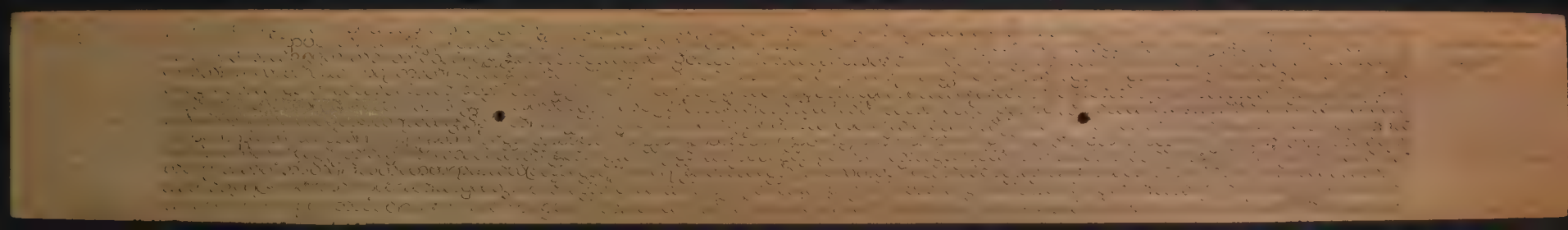
[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

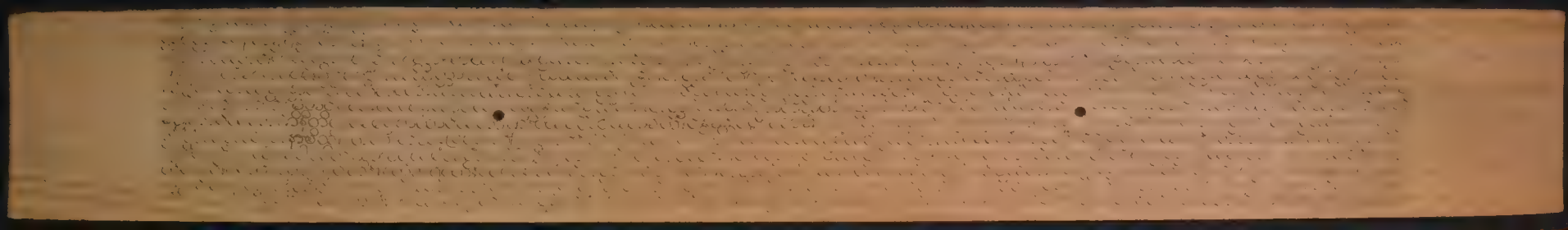
(12)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

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[Faint handwritten notes at the bottom of the page]





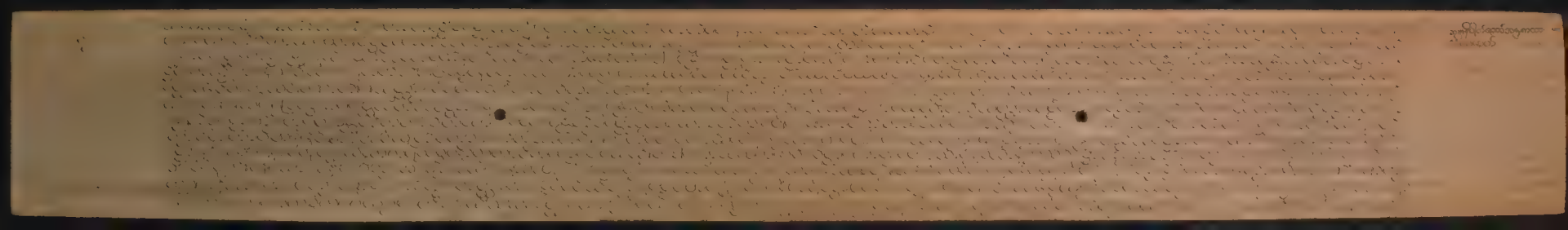
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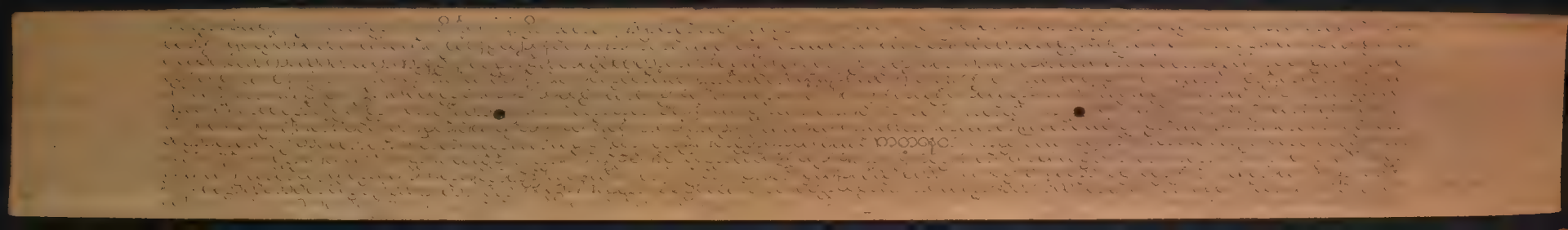
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Handwritten text in the top right corner, possibly a date or page number.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

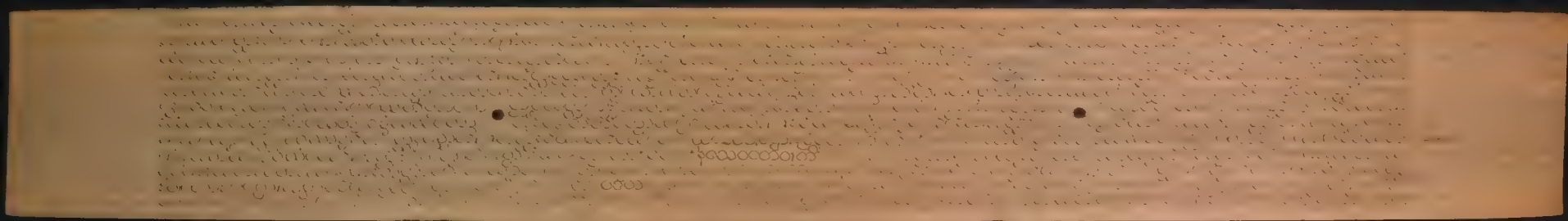
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.



2

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial or section markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and dense, typical of historical Arabic manuscripts. The text appears to be a continuous paragraph or a list of items, though the specific content is difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which may be ink blots or holes from the binding process.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a similar European language from the 16th or 17th century.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains, particularly a large one near the top center and two smaller ones near the bottom center. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent decorative flourish or initial is visible in the center of the page, marking a section or the beginning of a paragraph. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks (possibly holes or ink smudges) on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

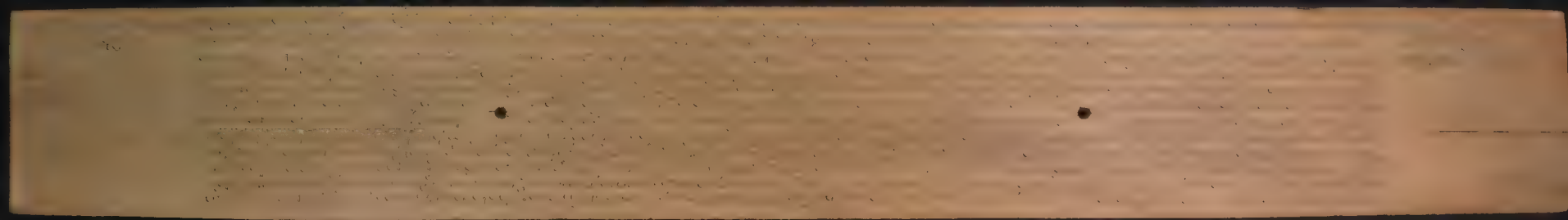
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several dark ink blotches and some fading throughout the page, suggesting age and wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods.

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Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the middle left section.

Handwritten text in the bottom left section.

Handwritten text in the top middle section.

Handwritten text in the middle middle section.

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Handwritten text in the top right section.

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Handwritten text in the top far right section.

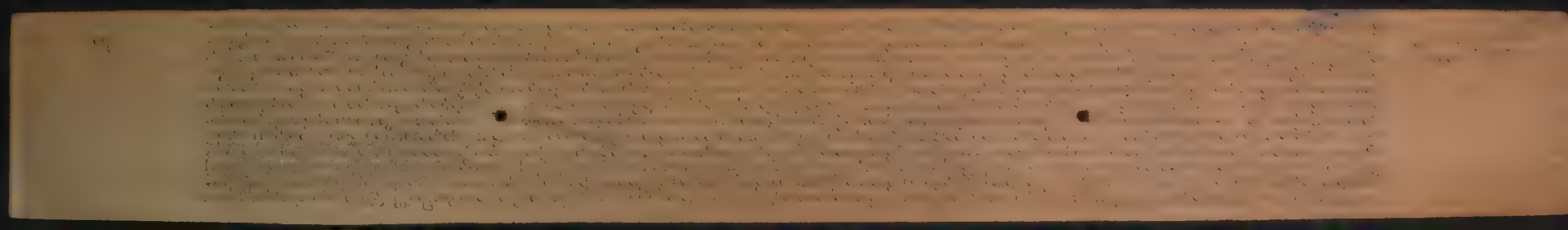
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Handwritten text in the bottom far right section.

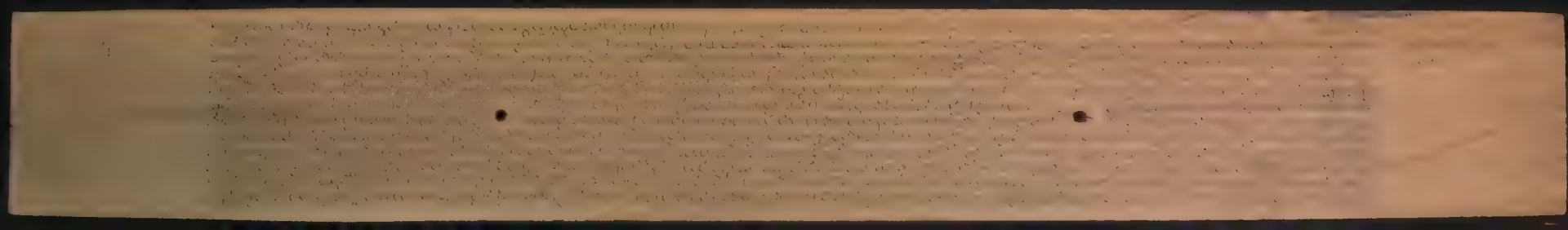
Handwritten text in the top far right section.

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Handwritten text in the bottom far right section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page. The paper is aged and yellowed.



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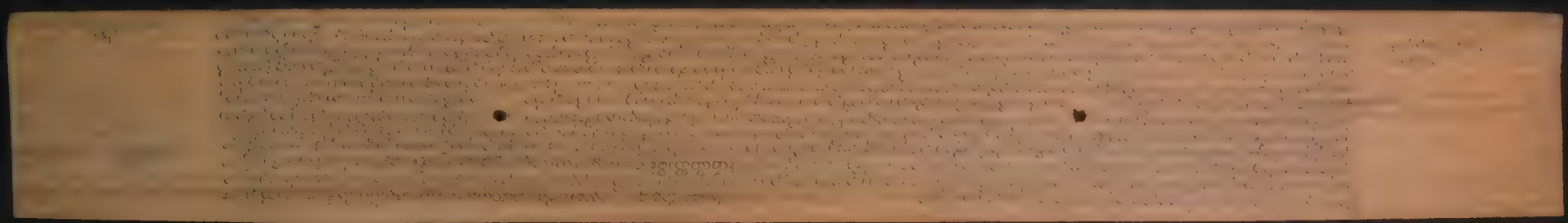
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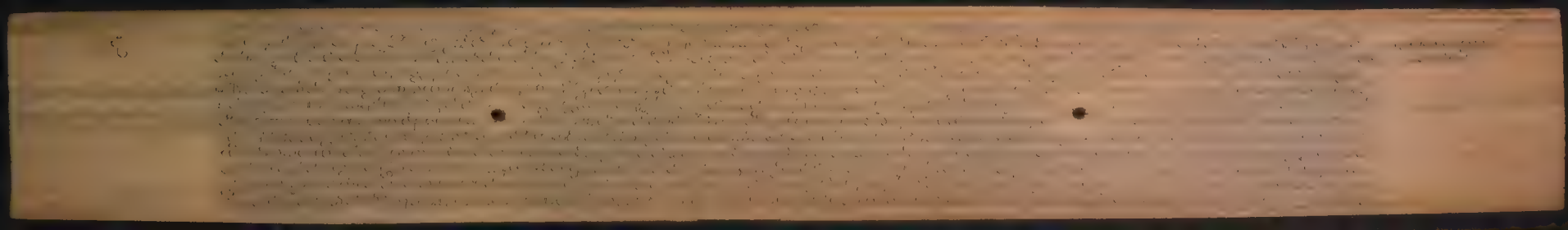


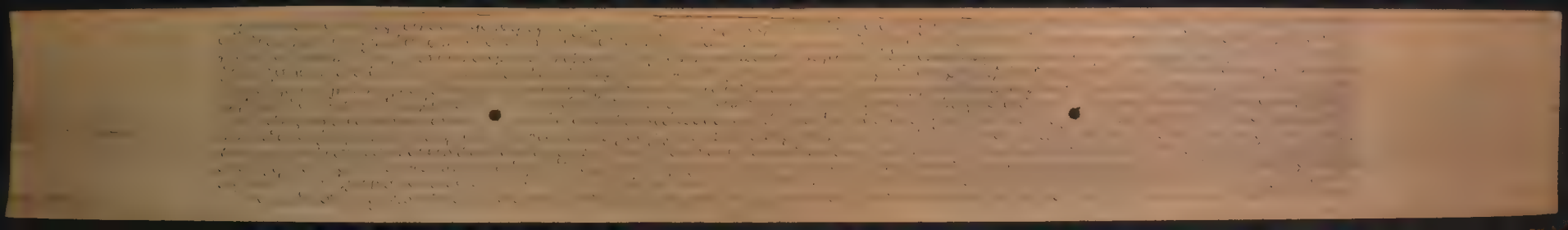
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Handwritten text in the center of the page, possibly a title or a short paragraph.

Handwritten text at the bottom center of the page.

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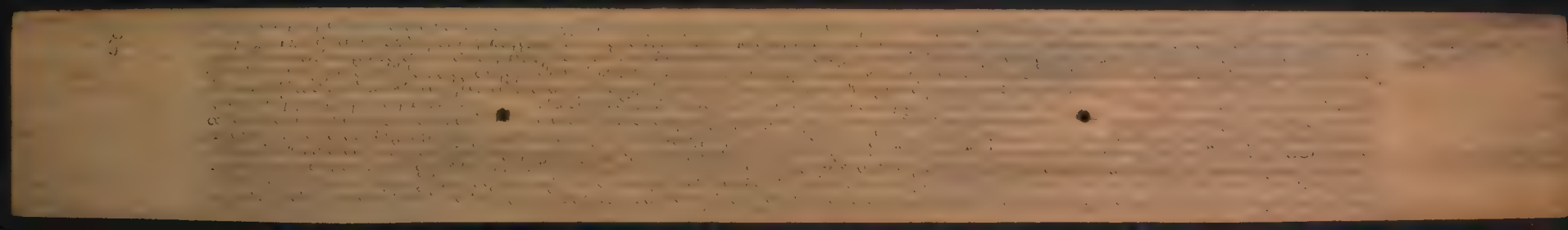
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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့



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Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the page.

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Handwritten text in Burmese script, likely a title or header, including the word 'သိက္ခာ' (Dhamma) and 'သီလ' (Sila).

သိက္ခာသီလဝါသနာတော်
သိက္ခာသီလဝါသနာတော်
သိက္ခာသီလဝါသနာတော်

Handwritten text in Burmese script, likely a signature or date, including the word 'သက္ကရာဇ်' (Buddhist Era).

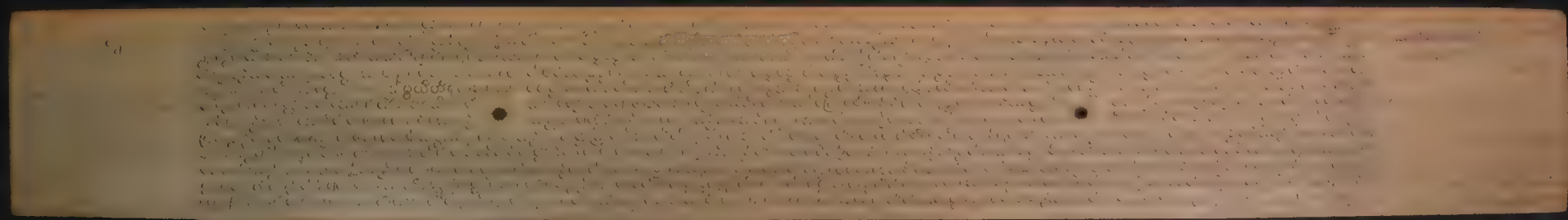
Handwritten text in Burmese script, likely a signature or date, including the word 'သက္ကရာဇ်' (Buddhist Era).

செய்யுதுவகை

ဝိစေတနာသုတ္တံ၊ ပဌမပါရ်

ပညာသင်ကြားရေးအဖွဲ့ချုပ်

[illegible]



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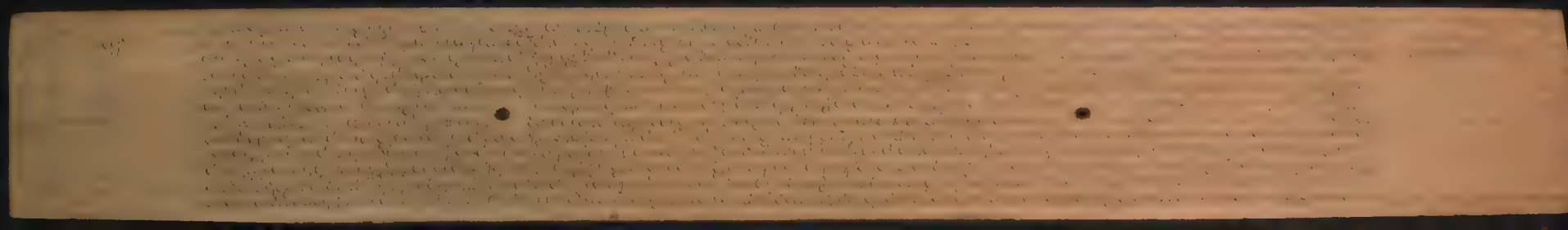
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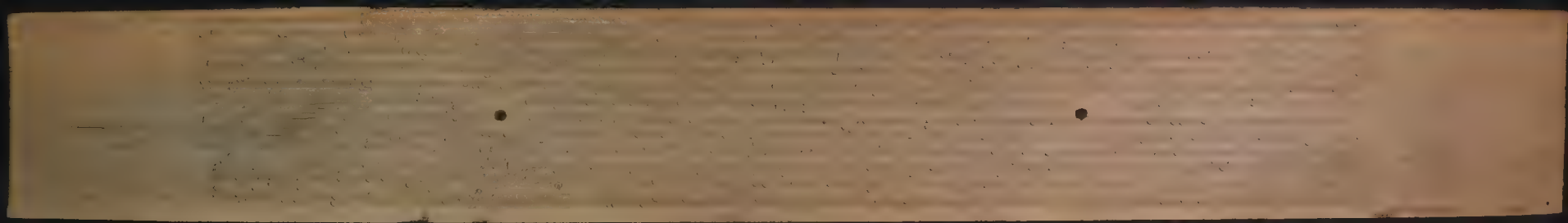
Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center and right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the cursive style and the use of some characters like 'p' and 'q'.



နတ္တဇာတိသုတ္တံ

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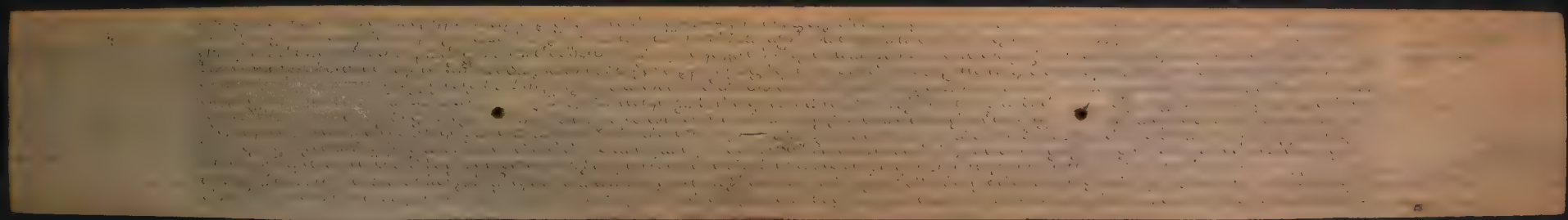
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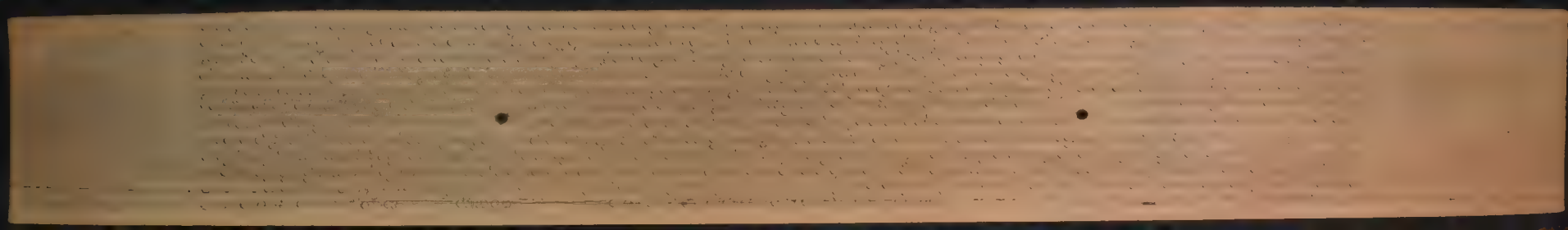
ဇာတိသုတ္တံ



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പ്രകൃതിയുടെ അനന്തത

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line is partially obscured by a dark mark on the left. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right. The paper is aged and yellowed.



710

Beethoven

Handwritten text in a script, possibly Indic, located at the top center of the page.

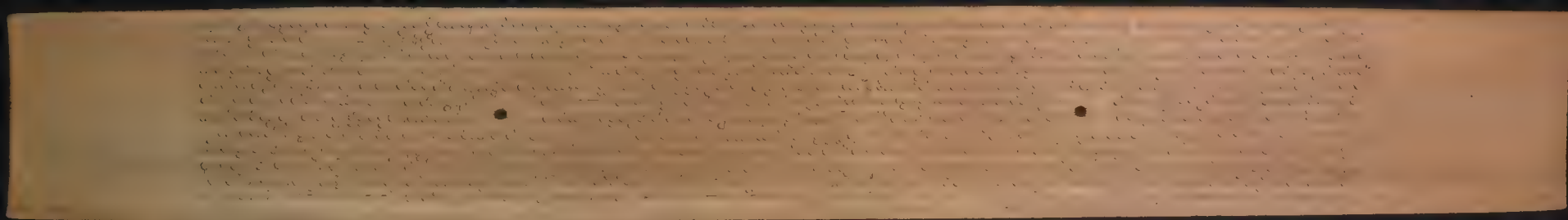
Handwritten text in a script, possibly Indic, located in the middle of the page.

Handwritten text in a script, possibly Indic, located at the bottom left of the page.

ഗുഹ്യനാമം:

သုဝဏ္ဏမုဒုံ

သစ်သံ ဟူသောစာ၊ ဟောပြောတော်မူ



[Faint handwritten notes at the bottom of the page]

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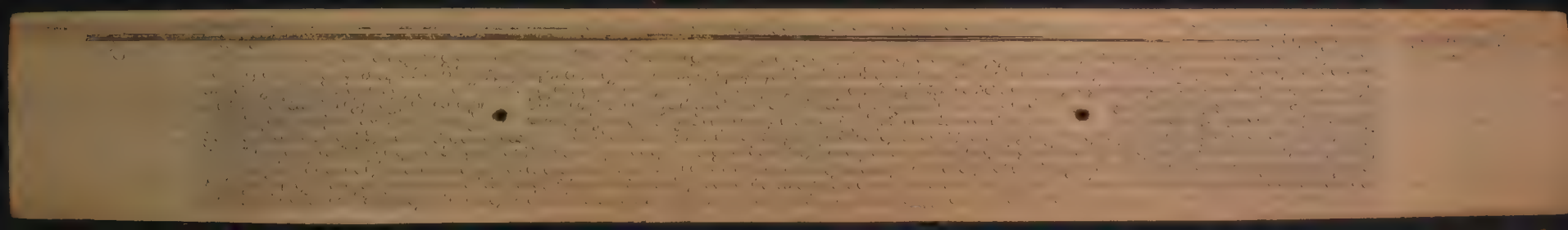
1890

—သောဝနဂေါဟိ
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ရွှေသွယ်ယူရဟိတသာဝဠာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text is written in a single column across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page, particularly near the center and right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower half of the page. There are two distinct dark spots, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

သမ္မာသမ္ဗုဒ္ဓ
ဂုဏ်သုတ္တံ

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct dark circular holes, likely from traditional binding methods. The leaf shows signs of age, including slight discoloration and wear along the edges.

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နိဗ္ဗာန်သမုဒ္ဓိသမုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark, circular marks on the page, possibly holes or ink smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in Devanagari script, likely a header or introductory line.

Handwritten text in Devanagari script, continuing the header or introductory line.

Handwritten text in Devanagari script, continuing the header or introductory line.

गिरिजा नायिका

Handwritten text in Devanagari script, continuing the header or introductory line.

Handwritten text in Devanagari script, continuing the header or introductory line.

Handwritten text in Devanagari script, likely a footer or concluding line.

Handwritten text in Devanagari script, likely a header or introductory line.

Handwritten text in Devanagari script, continuing the header or introductory line.

Handwritten text in Devanagari script, continuing the header or introductory line.

Handwritten text in Devanagari script, continuing the header or introductory line.

Handwritten text in Devanagari script, continuing the header or introductory line.

Handwritten text in Devanagari script, likely a footer or concluding line.

ඉහත පෙරලිය යොදා ගත් විට:

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and write about it. They are interested in the events that have shaped the world and the people who have lived through them. They use a variety of sources to gather information, including books, documents, and artifacts. They then analyze this information and write books or articles about it. Some historians focus on a specific time period, while others focus on a specific region or event. Some historians are more interested in the political and social aspects of history, while others are more interested in the cultural and intellectual aspects. The study of history is a broad and diverse field, and there are many different ways to approach it.

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(continued)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower middle portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the bottom portion of the page.

မုပတ္တိဟိဗ္ဗာယပေဝေ
ယူတေဟိတေဝ်

တိဗ္ဗာနိဂ္ဂိကတ္တာ
ဟောဗ္ဗုဒ္ဓိယဝ်

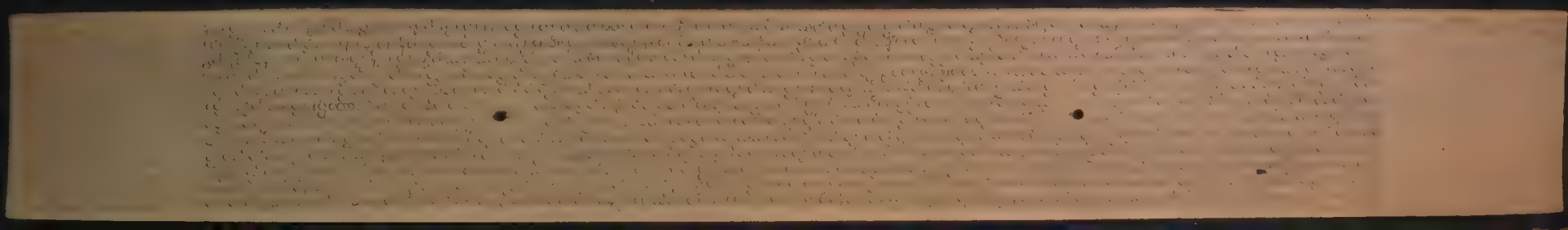
പ്രയത്നം നോക്കുക.

ကိစ္စကပ်ကပ်ကပ်ကပ်

နိဗ္ဗာန်ကုဏိဝဂ်

[illegible][illegible]

ဝါဝဏ္ဏေ့၊ ဂါဗုဏ္ဏလိ၊



ရွှေဝေရေညောင်ပိန်တို့အဖွဲ့

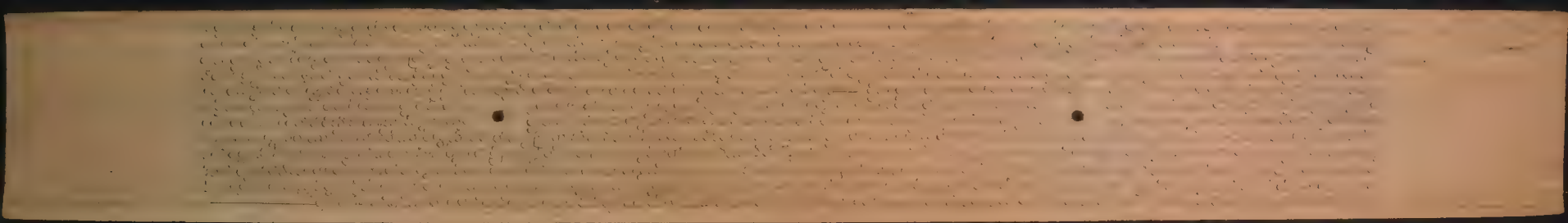
လောကုတ္တရာ

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ထွန်းကား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper is aged and slightly discolored.

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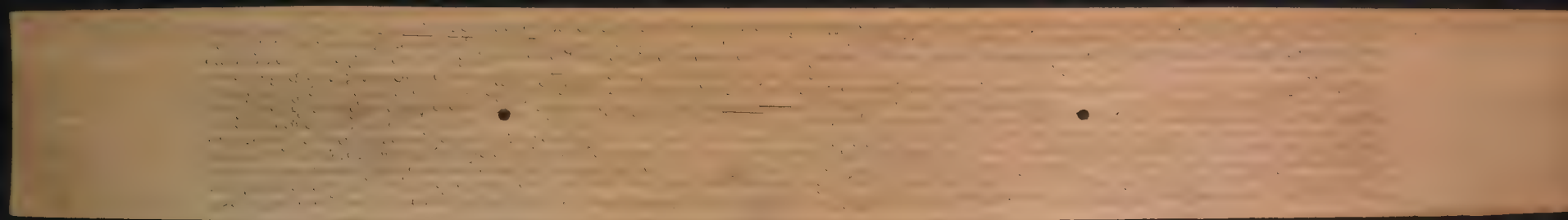
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills the right half of the page.



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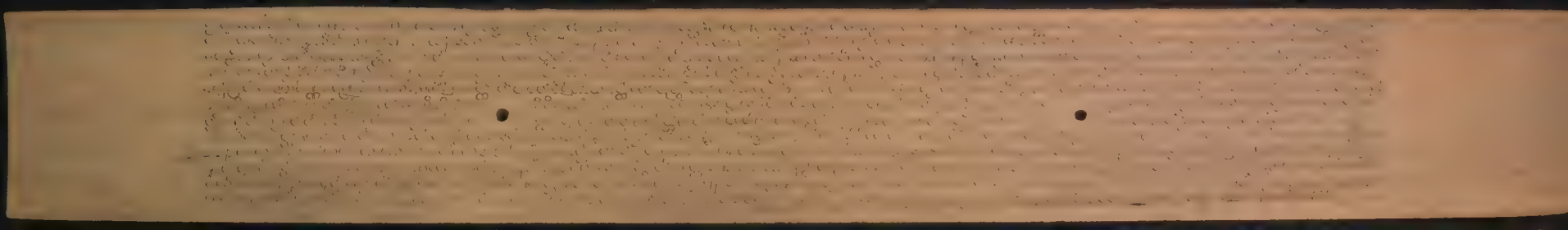
တဟိရ်သုဒ္ဓိ

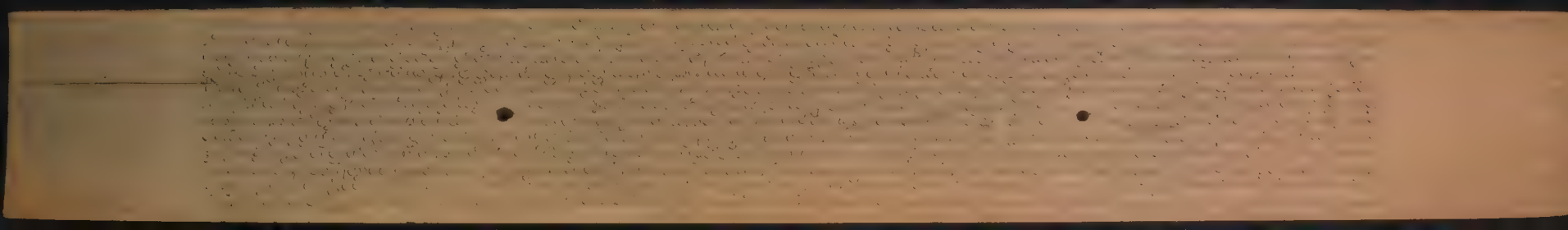
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ကောလိ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly ink blots or holes) on the page, one near the center-left and one near the center-right. A faint horizontal line is visible on the right side of the page.

1872

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, on the page. The handwriting is dense and fills most of the page.

Handwritten signature or name, possibly "J. W. L. ...".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text separated by a horizontal line. The left section contains several lines of text, while the right section contains a single line of text. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks on the page, possibly from binding or damage.

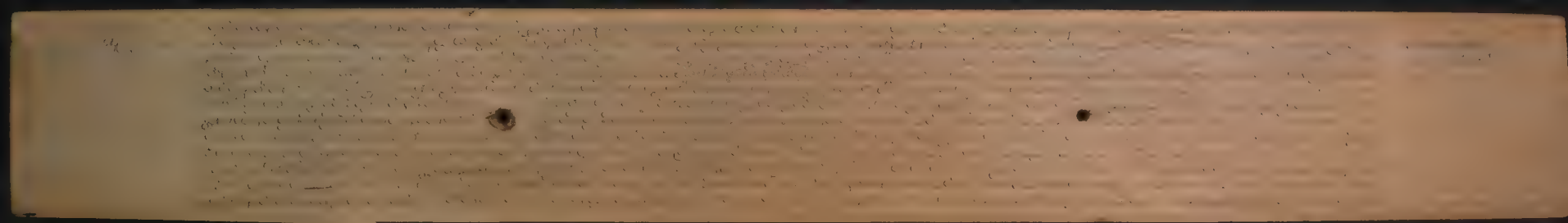
ပြတော်တရပ်ရွာသီတာတင်
ရေငါးရွာတိရစ္ဆာန်ငါးရွာ
အက္ခရာတိရစ္ဆာန်

ငွေဝယ်ငွေအရှိလိမ္မော်လောလော

ထိုလယ်ယာမှာ ရာဇဝတ် ဟိသောဝတေ၊

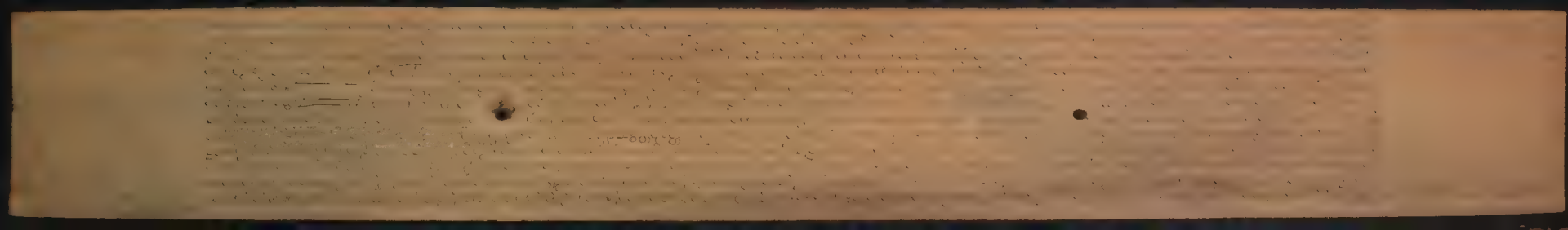
ဒဂုံမြို့တော်

ಮೈತ್ರಿಕಾರ್ತರು



607

ဟာဟိဝေရာ
သုတဗျူဟဗျူဟ



မဟိသာဂရဗျာဓိဗျာဓိဗျာဓိ
ယာမမဗ္ဗမမသိနာအိဗ္ဗ
ဝလိယာဝိတကဗျာဓိ
ဣရမဟိဝိတကဗျာဓိ
အာဂါရဗျာဓိ

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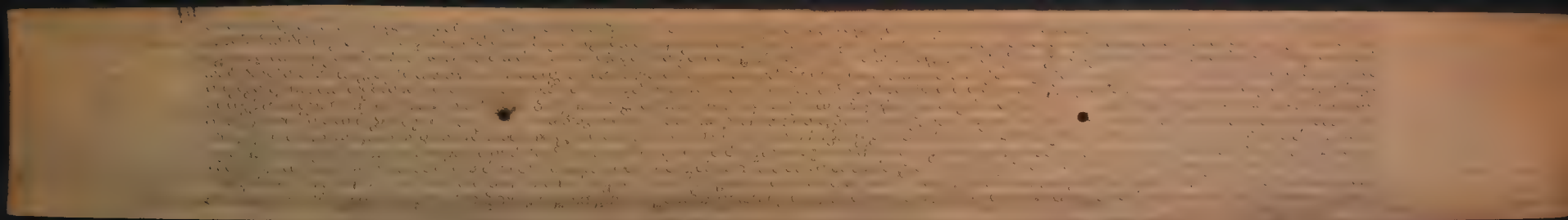
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သို့သုလ္လဗ္ဗာရံသိဒ္ဓိယာမိဝံ

သိက္ခာသုတ္တံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company".

မင်းသားတို့အား

အရှင်အလွယ်တကူ

ပိုင်ဆိုင်

သော

အရာတို့

အားဖြင့်

အားဖြင့်

အားဖြင့်

အားဖြင့်

အားဖြင့်

အားဖြင့်



Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the middle left section, appearing as a list or series of entries.

Handwritten text in the bottom left corner, possibly a signature or concluding remarks.



Handwritten text in a cursive script, possibly a signature or a date, located in the bottom left corner of the document.

ကလေးတို့ ပေးပို့ခဲ့ကြသည်

အသံ
ပေးပို့

အသံပေးပို့ကြသည်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a signature or a date.

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၂၆၈၂၂၂၂၂

၀၂၂၂၂၂၂၂၂၂၂၂

၂၆၈၂၂၂၂၂

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၂၆၈၂၂၂၂၂

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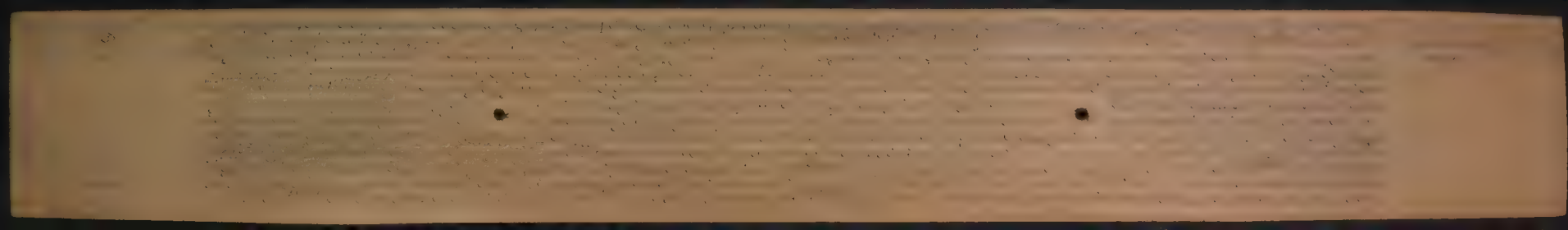
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၂၆၈၂၂၂၂၂

၀၂၂၂၂၂၂၂၂၂၂၂

၂၆၈၂၂၂၂၂



ဘုရားရှင်တို့၏အားကိုးရာတော်

ဘုရားရှင်တို့၏အားကိုးရာတော်
ဘုရားရှင်တို့၏အားကိုးရာတော်

ဘုရားရှင်တို့၏အားကိုးရာတော်
ဘုရားရှင်တို့၏အားကိုးရာတော်

၆၈

၁၈၁၈ ခုနှစ်

ရက်စွဲ

တော်

လက်

တော်

တော်

တော်

တော်

တော်

တော်

တော်

၁၈၁၈ ခုနှစ်

ရက်စွဲ

တော်

လက်

တော်

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တော်

တော်

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အမည်ရှိ အရာရှိတို့သည်
အောက်ပါ အမည်ရှိ အရာရှိတို့နှင့်
အောက်ပါ အမည်ရှိ အရာရှိတို့နှင့်
အောက်ပါ အမည်ရှိ အရာရှိတို့နှင့်

အောက်ပါ အမည်ရှိ အရာရှိတို့နှင့်
အောက်ပါ အမည်ရှိ အရာရှိတို့နှင့်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes on the left side.

ပြေလည်တောထွား

“တစ်ခွဲပဲ”

တပည့်အားတို့ပညာသင်တန်း
တပည့်အားတို့ပညာသင်တန်း
တပည့်အားတို့ပညာသင်တန်း

၁။ လောကဗျူဟာတိဂ္ဂဟိတံ

ကရုဏာတိသန္တတတ္ထမဟိ

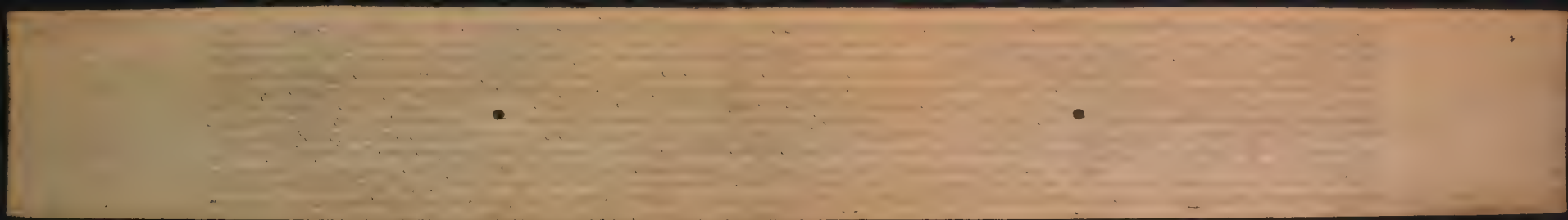
ဟံ့ဝါးဗွန်ပေပေ
?ရသးထေတ်သတ္တိ

ဘုရားဘာသာတို့သည် နေ့စဉ်ပေတော်

[illegible]

နိဗ္ဗာန်ဂုဏ်တရားတို့

သောသမ္မာသမ္ဗုဒ္ဓ



၂ ပာမနာပိတ္တံ
ဗုဒ္ဓဝါဒါယနာဂဿပဏ္ဍိတနိဗ္ဗာ
ဗုဒ္ဓဝါဒဗုဒ္ဓဝါဒဗုဒ္ဓဝါဒဗုဒ္ဓဝါဒ

ကလိဘဂဝဏ္ဏကလိဘဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဝါဒဗုဒ္ဓဝါဒဗုဒ္ဓဝါဒဗုဒ္ဓဝါဒ

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၆၆၃၃၆ ဝိသုဒ္ဓိသုတ် ဝိသုဒ္ဓိသုတ် အနုတ္တရသုတ် အနုတ္တရသုတ်

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DOCHON

OGON

မူလ
ပုံစံပျော်သော
ဝင်္ကဏ္ဍပသံ

မဟာမုနိ
ဘဝဇ္ဇတိဝိဝေဒနီ

Handwritten text in a script, likely Burmese, covering the left portion of the manuscript strip.

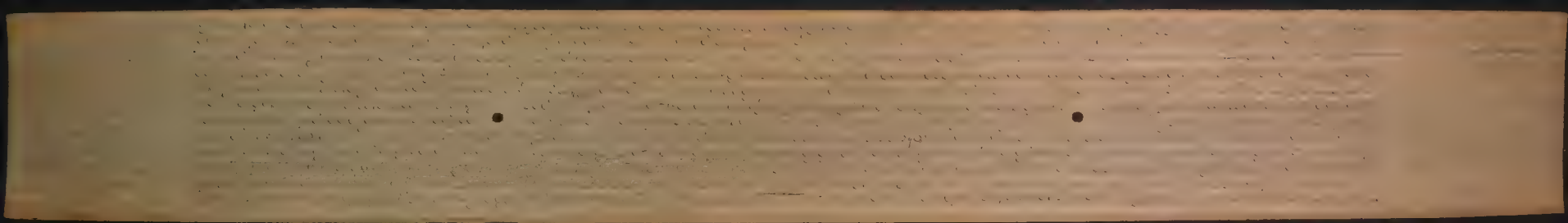
Handwritten text in a script, likely Burmese, located in the center of the manuscript strip.

Handwritten text in a script, likely Burmese, covering the bottom portion of the manuscript strip.

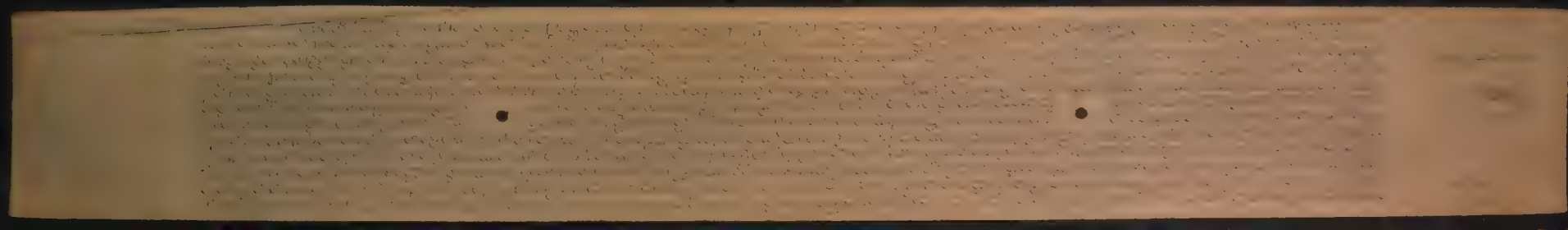
၁၁
နိဂိတ္တိယောဟောသောဗ္ဗိ
ဂိတ္တဟောတောပဋ္ဌာယ၊ ဗုဒ္ဓ
သာဝဏ္ဏဗုဒ္ဓဟိဟိသုဗ္ဗန္ဓာ၊
ဟိဗုဒ္ဓဟောတောဟိဗု
တောတောတော၊ တော

နိဂိတ္တိယောဟောသောဗ္ဗိ
ဂိတ္တဟောတောပဋ္ဌာယ၊ ဗုဒ္ဓ
သာဝဏ္ဏဗုဒ္ဓဟိဟိသုဗ္ဗန္ဓာ၊
ဟိဗုဒ္ဓဟောတောဟိဗု
တောတောတော၊ တော

မဟာဟိဗုဒ္ဓတောတောပဋ္ဌာယ၊
ဗုဒ္ဓဟောတော
တောတောတော



അബ്ദുൽകാദിർ



1994

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ထိုကဲ့သို့ကဲ့သို့အားဖြင့်ဟုလည်းကောင်း၊

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

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ဝိသုဒ္ဓိသုတ္တံ

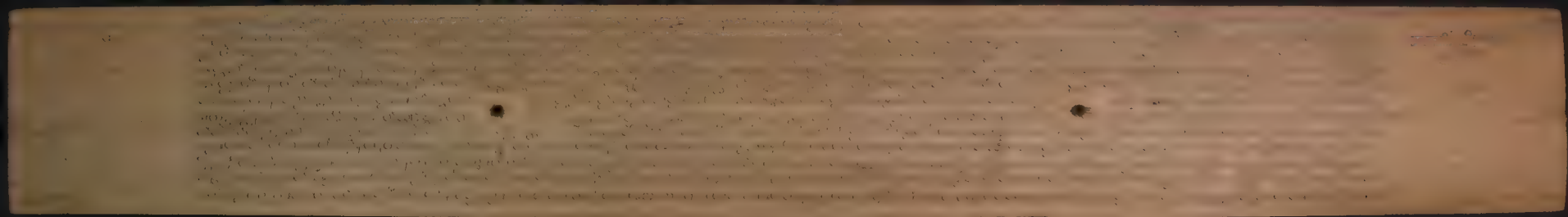
ဝိသုဒ္ဓိသုတ္တံ

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ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ



Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the document.

တိပဿနာတရားတော်

မဂ္ဂ

10

1888

100

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numbers. The handwriting is somewhat faded and the paper is aged.

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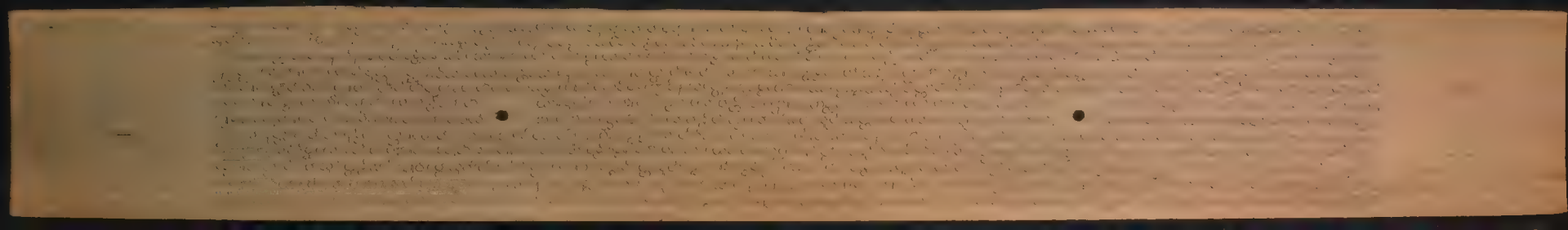
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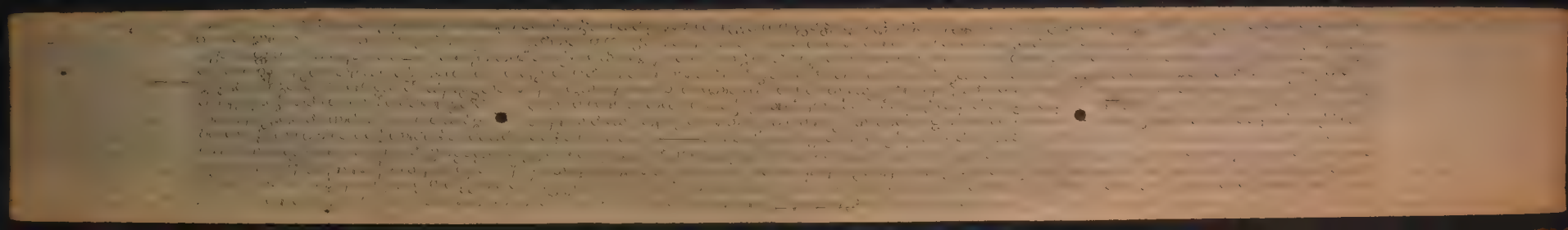
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ဒီကံ့ပုဂံဝရဲသုဉ်းဟံးဉ်းဟံးဉ်း



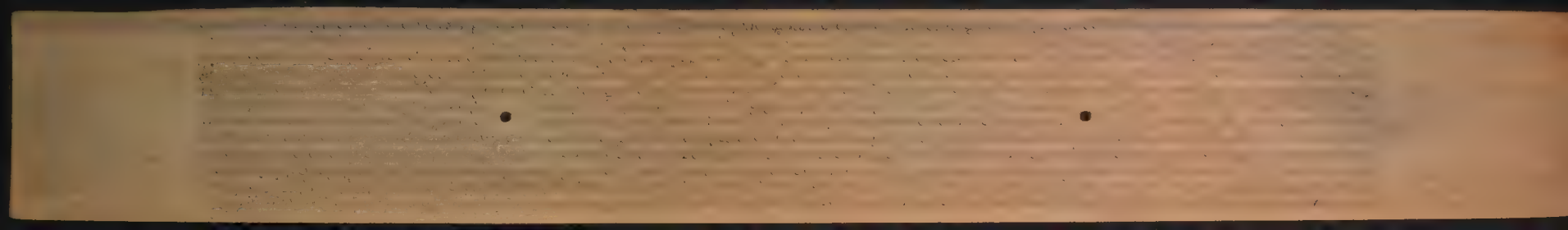
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

Continuation of the handwritten text from the previous block. The script remains consistent, showing a cursive style. The text is spread across several lines, with some variations in line length. The paper shows signs of age, including some small dark spots and a slightly uneven texture. The handwriting is dense and fills most of the page.

သုန္ဒရီပညာဇာတိ

ဝိတုတရား

இதனுடைய கருவிகள்



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and covers most of the page. At the bottom center, there is a small, faint stamp or signature that appears to read "H. H. H. H."

622

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

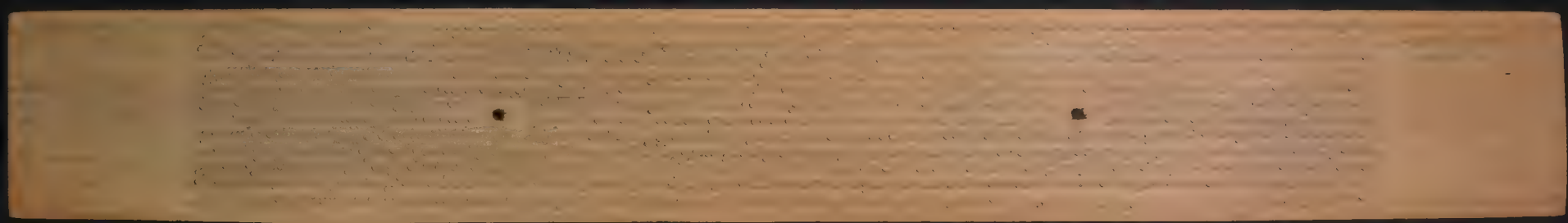
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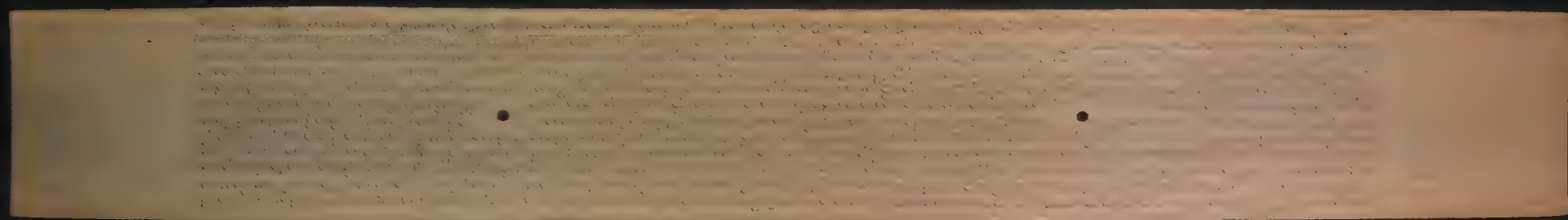
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, possibly ink smudges or punch holes.

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten signature or initials in the center of the page.

Handwritten text in the bottom left corner, possibly a date or a reference.



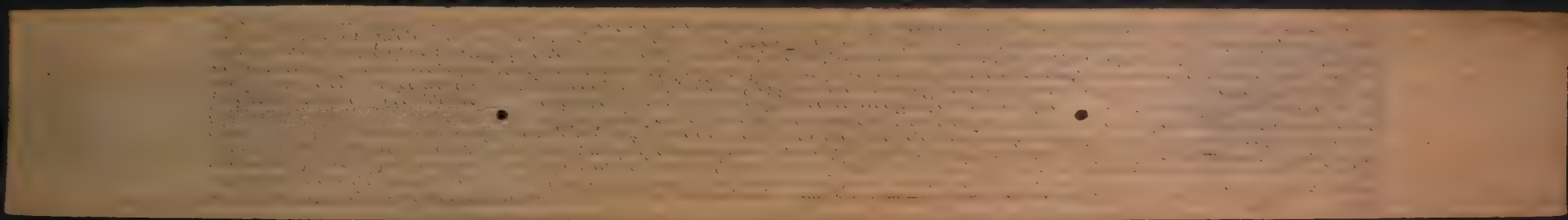


၂၂ နေရာတွင်ပင်ရှိသော

250,000,000
 250,000,000

ထိုစဉ်အတွင်း၌
ဒီကာလက ဆယ်စုတို့

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ ဘုရားရှိခိုး
၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ ဘုရားရှိခိုး



Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words being more prominent than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words being more prominent than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words being more prominent than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words being more prominent than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words being more prominent than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words being more prominent than others.

Handwritten text in a script, possibly Tamil or Malayalam, located on the left side of the page.

Handwritten text in a script, possibly Tamil or Malayalam, located in the center of the page.

Handwritten text in a script, possibly Tamil or Malayalam, located in the center of the page.

Handwritten text in a script, possibly Tamil or Malayalam, located in the center of the page.

Handwritten text in a script, possibly Tamil or Malayalam, located at the bottom center of the page.

၁၃၃၃ ခုနှစ်

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မတ်လ

မတ်လ

မတ်လ

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Handwritten text in a script, likely Malayalam, covering the left half of the page. The text is arranged in several lines, with some words appearing to be underlined or highlighted. There are two small dark circular marks on the left side of the page.

Handwritten text at the bottom left corner, possibly a signature or a reference.

Handwritten text in a script, likely Malayalam, covering the right half of the page. The text is arranged in several lines, with some words appearing to be underlined or highlighted. There are two small dark circular marks on the right side of the page.

Handwritten text at the bottom right corner, possibly a signature or a reference.

တိလိတ္တတိ

ကသာကရာ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the page.

ဝိသုဒ္ဓိ
ပုဂ္ဂိုလ်

လောကီလောက

Handwritten text at the top left of the page.

Handwritten text in the upper middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the bottom left section of the page.

Handwritten text at the bottom left of the page.

Handwritten text in the upper right section of the page.

Handwritten text in the lower right section of the page.

Handwritten text in the bottom right section of the page.

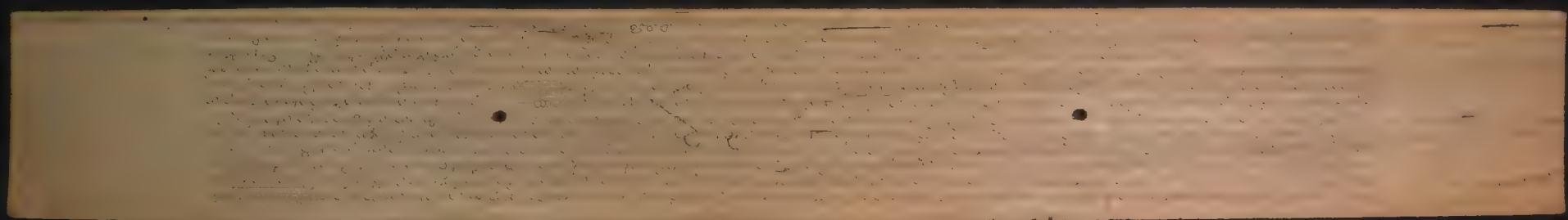
Handwritten text at the bottom right of the page.

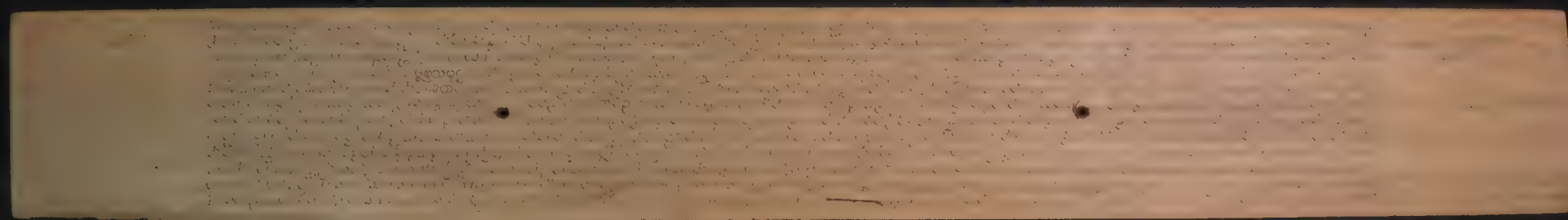
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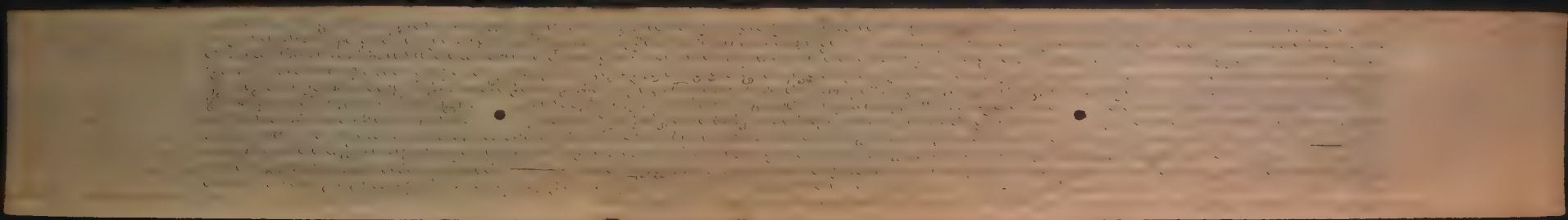
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Handwritten text at the bottom right of the page.







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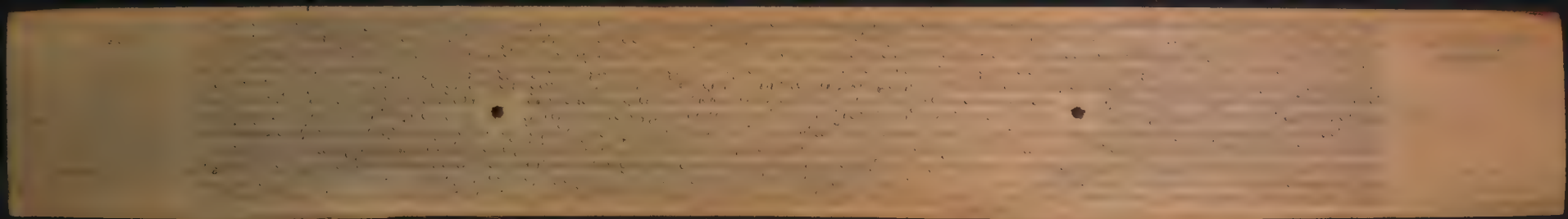
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ဤနေ့မှ သွေးယဉ်း

သီသီပဉ္စနီလင်္ကာတို့

တော်ယောင်ဟပ်ပဉ္စမိဒေသ

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ယဉ်းပဉ္စမိ
တော်ယောင်

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မင်္ဂလာဂြိုဟ်နေ့၊ နေ့၊

Handwritten text in a cursive script, likely a letter or document. The text is faint and difficult to read due to the quality of the scan. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or document. The text is faint and difficult to read due to the quality of the scan. It appears to be a single paragraph of text.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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မြို့ပွဲရွှေပင်ယောပုဇွန်

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နတ်ဟိနသောဒိဗ္ဗသုတံ

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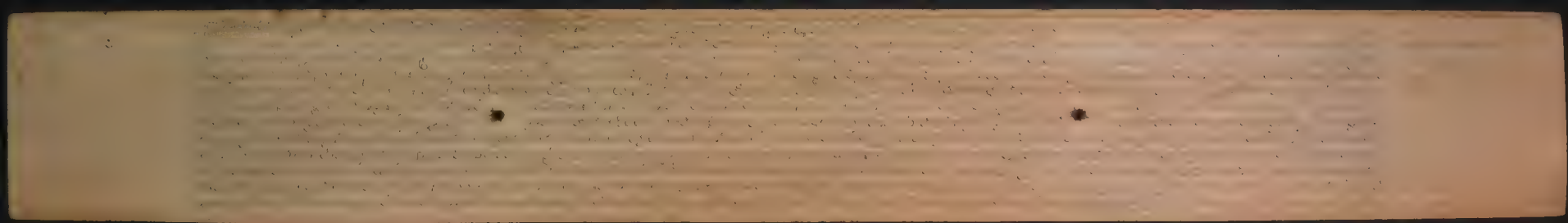
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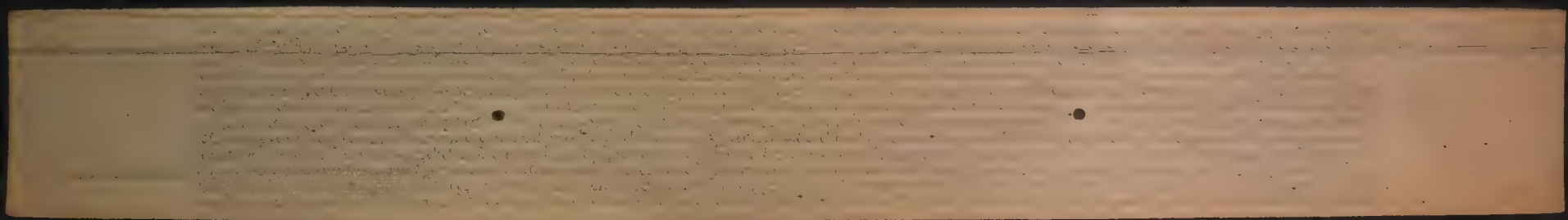
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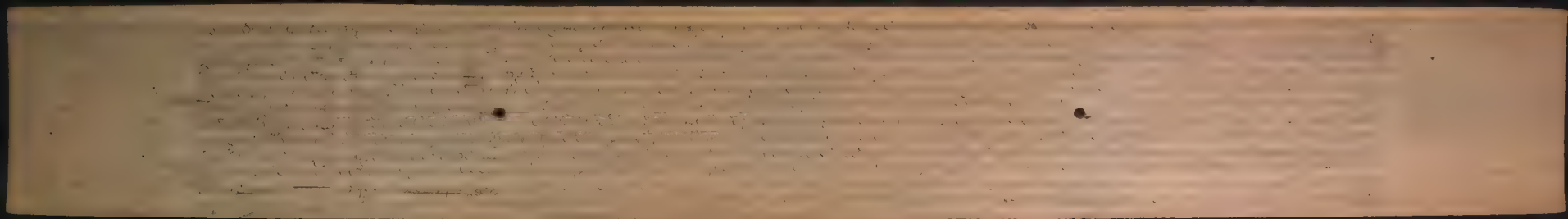
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အိန္ဒြေယာယောဂ်ပတ္တ

ဝိဇ္ဇာပတ္တ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular stamps or seals visible on the page, one on the left and one on the right, which may indicate official authentication or ownership. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the style and the use of such stamps.

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ဝါသယပါဠာယယတ္တိ

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ကဏ္ဍိယကမာဝေဒ္ဓဇ္ဇာ

ကြိယာသမ္ပာဒေဝ

နတ္ထိဗ္ဗုပရိနာဘတိ

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മുസ്ലിം

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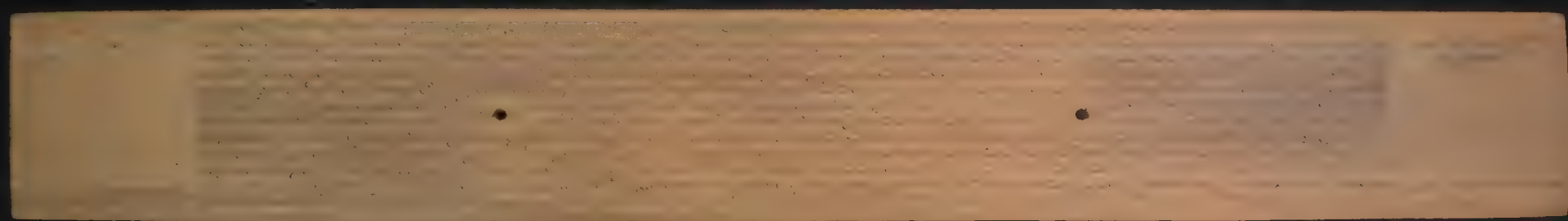
နာရီ

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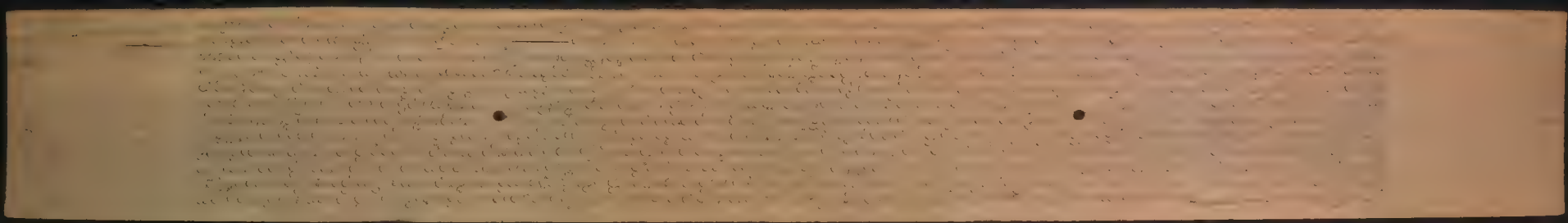
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Handwritten text, possibly a title or date, in a cursive script.



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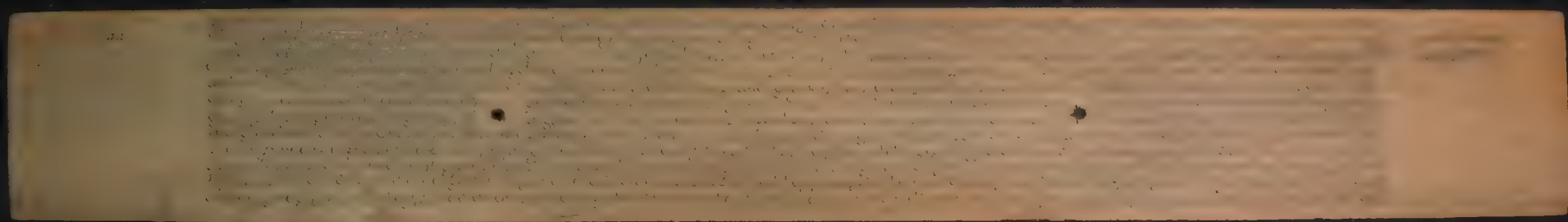
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နာမဝိသယသမာပိတိယသမာပိတိယ

သတိ ဟူသော ဟိန္ဒူလောကသမာပိတိယ

ပစ္စုပ္ပန်သမာပိတိယ



ကရိယာဇာယာပတ္တယ

ဣတ္ထိယတ္တိ

ကရိယာဇာယာပတ္တယ

ကရိယာဇာယာပတ္တယ

ကရိယာဇာယာပတ္တယ

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ဝေယံသောဝါဂေါ

ဘာဝါဝိတ္တာဏပစ္စယာနာပပ္ပပ္ပိဝေ

ပပ္ပပ္ပိဝေနာယတ္တယတ္တ

ဘာနာပပ္ပပ္ပိဝေ

ဘတ္တဘဝါဂေါ

ဘောပပ္ပိဝေ

ဘာနာဝိတာဏပစ္စယာပပ္ပိဝေယတ္တဇာတိယောဇာတိ

ဘိဇ္ဇာပပ္ပပ္ပိဝေယတ္တဇာတိ

စလရုပ်ပုံညွှာဇာပစ္စယာဟောတိ။

1. $\frac{1}{2} \log 2 = 0.1532$

ရတနာဝတ္ထု

တနင်္ဂနွေနေ့၊

1. The first part of the paper discusses the importance of the study of the history of the United States, and the role of the American people in the development of the country. It is noted that the American people have played a significant role in the development of the country, and that the study of the history of the United States is essential for understanding the present and the future of the country.



Handwritten text in a cursive script, likely a letter or document, starting with a small mark on the left margin.

Handwritten text in a cursive script, continuing the previous line.

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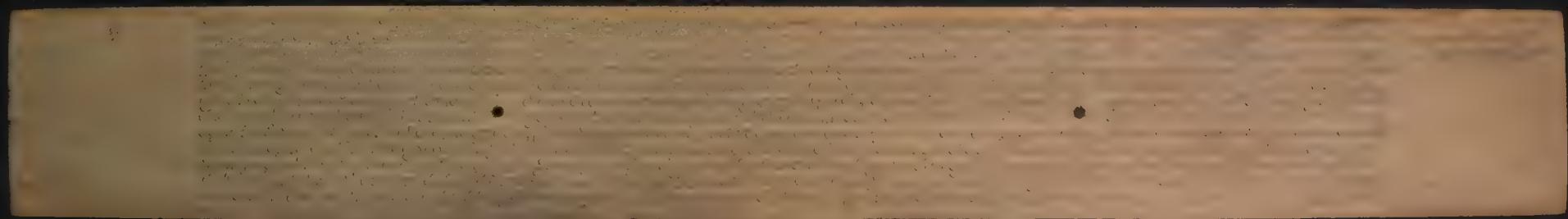
Handwritten text in a cursive script, continuing the previous line.

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Handwritten text in a cursive script, continuing the previous line.

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular ink marks on the page: one located in the middle-left section and another in the middle-right section.

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အဘိဓမ္မာရတနာ

တသကတဝေယ
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၇၆

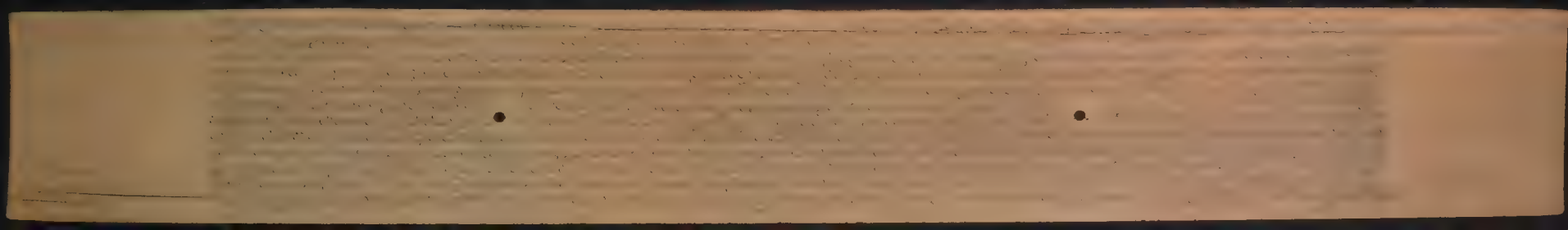
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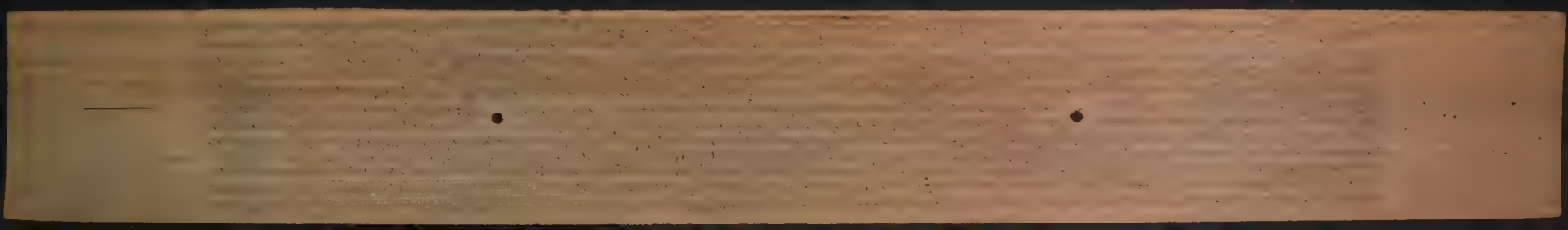


သွားသယံဇာတ

သားသယံဇာတ

တဆာယာဇာတ

ဂိဗ္ဗိတိယဟောဝဂ္ဂိတ



ဒီပဲယုဝေဇာဝိသယာဓိပတိ

တောထိပ်ဒီဂလီသု

အနောက်ဘက်သို့ ၁၀ မိုင်ခန့် အရှေ့ဘက်သို့ ၁၀ မိုင်ခန့်

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10138

ဒီလဟိယ

နိသိဟေကထိဝံဒေဏာတ်၊ ဣသုဒ္ဓိသိဟေ
ဝိသဒ္ဓိသိဟေ

နိဗ္ဗာန်သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
အာရုံသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
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နိဗ္ဗာန်သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
အာရုံသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) on the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, well-used document.

Handwritten text, possibly a signature or a specific heading, located in the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the left half of the page. The text is dense and spans several lines.

မုမာသမာယာယာယာယာ
ပုဂ္ဂိုလ်တို့တို့တို့တို့

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center-left and one near the center-right.

တရားတော်တော်

ပြာဏသုတ္တံ

ဝိသုဒ္ဓိ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

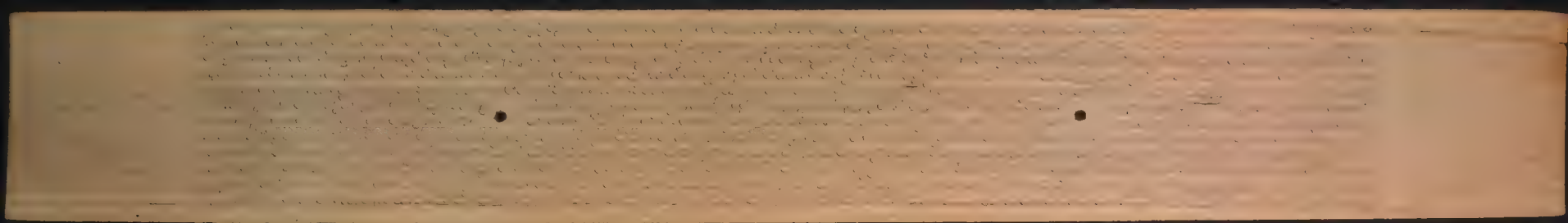
သုတ္တံ

သုတ္တံ

သုတ္တံ

၁၈၆၃

၁၈၆၄



Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side of the page.

ပုထိုး

ပုထိုးသမာဓိ

သဒ္ဓါတရား

သဒ္ဓါတရားသမာဓိ

သဒ္ဓါတရား

သဒ္ဓါတရားသမာဓိ

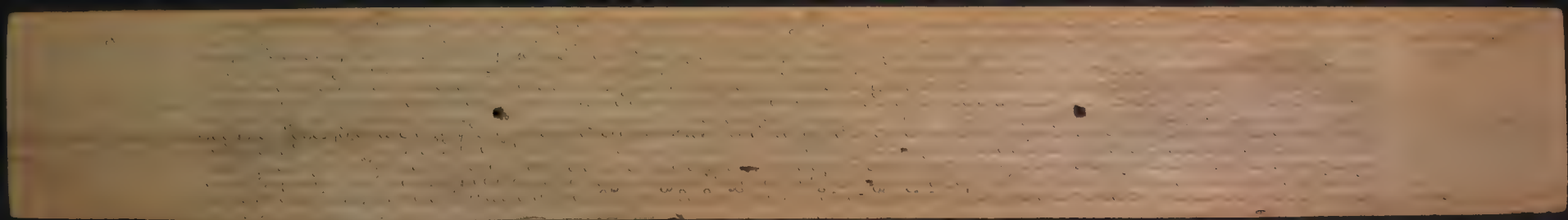
သဒ္ဓါတရား

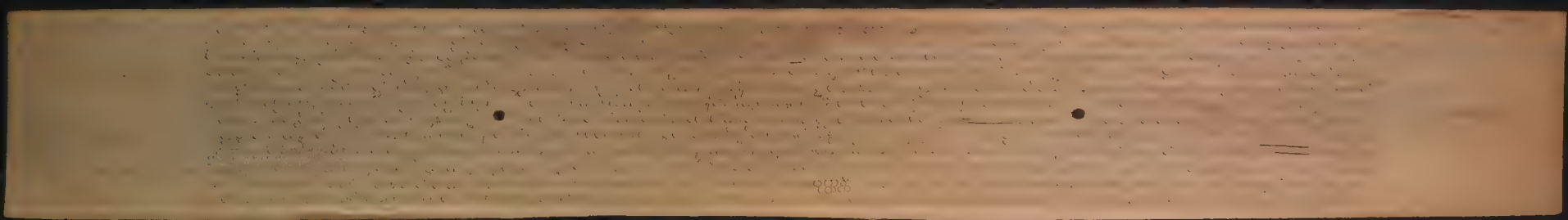
သဒ္ဓါတရားသမာဓိ

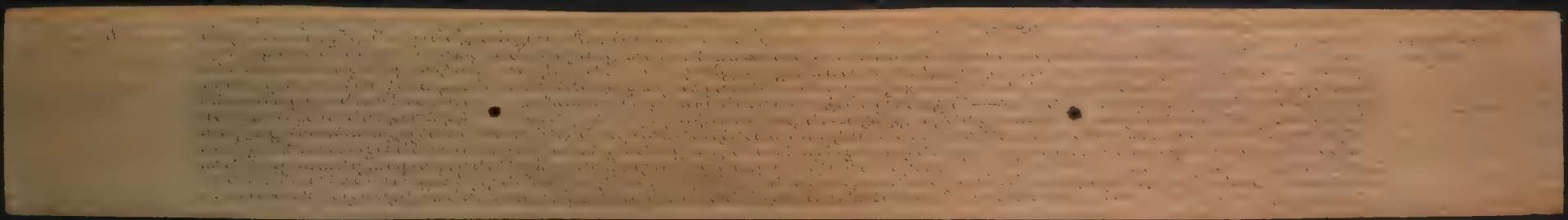
ဟောသည့်အခါလော
ပရိနိဗ္ဗာန်

ကပ္ပာယသီလ
သာဝတ္ထုတိအတ္ထု

ပရိနိဗ္ဗာန်







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes on the right side. The script is dense and fills most of the page.

ဗွဟ်သံ
ဗွဟ်သံ

၁၈၈၈

ဟိသရ်ရသျှဝဠ္လ

၁၈၈၅ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၇ ခုနှစ်

အလှူပေးတတ်

ပေးတတ်

ပေးတတ်

အလှူပေးတတ်
ပေးတတ်

உதாரணமாக

စာအုပ်ကြီး
ပုံနှိပ်ရေး

၄/၁၈ - ဝတ္ထုတို

Handwritten Burmese text, mostly illegible due to fading and bleed-through. The text is arranged in several horizontal lines across the page.

စိတလသဟံရသံ

တရားသတ္တဝါတို့သိလေစေ
ဤစာစောင်ကိုသိသော
အပေါ်ပေါ်

ဝေယျာဓိယောဂေါ

ဘေယျာဓိယောဂေါ

ဘေယျာဓိယောဂေါ

ဘေယျာဓိယောဂေါ

ဘေယျာဓိယောဂေါ

ဘေယျာဓိယောဂေါ

ပဉ္စမသင်္ဂဟသီလဝတ္ထု
အသေဝသင်္ဂဟသီလဝတ္ထု
ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု
ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု

ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု
ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု
ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု
ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု

သိဒ္ဓတ္ထ
ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု
ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု
ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု
ဗုဒ္ဓဘာသာသင်္ဂဟသီလဝတ္ထု

ယဝဏ္ဏော၊ ဟတ္ထယယယယ၊

၂၀၀၅

၂၀၀၅

၂၀၀၅

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the lower middle left section.

Handwritten text in the bottom left corner.

သက္ကတသိက္ခာဝိသုဒ္ဓိတံ
သက္ကတသိက္ခာဝိသုဒ္ဓိတံ
သက္ကတသိက္ခာဝိသုဒ္ဓိတံ

၁၀၀

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

၄၇

ရွှေယုဒတရား

တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်

နာသာရောသောသောသောရော

လူလူလူလူလူ
လူလူလူလူလူ

သောသောသောသောသော
သောသောသောသောသော

တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်

ဘိသဟဝတ္ထုန္တရဂါဒိဏသံဃဝပ
ဧတပဒ္ဒေသေတတယာဗသေသန၊ ပြုတတိ နေသ္မိဒ္ဓကောဗြေသ္မိ

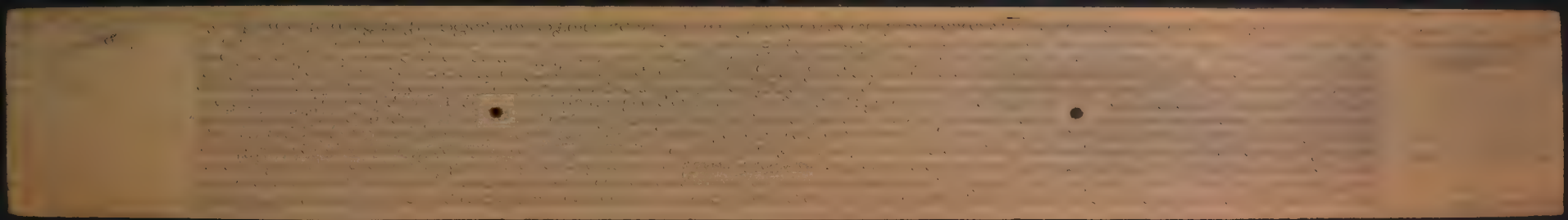
နတိသမ္ပယုတ္တ

ယုဒသမ္မတတော်တော်
တော်တော်တော်
ယုဒသမ္မတ

၇၆၀

လူလွယ်လွယ်သာလွယ်လွယ်လွယ်လွယ်

တိတိဝဒေသာကောပြောစာသိသန့်
သောတိတိဝဒေသာကောပြောစာသိသန့်



သင်္ဂဟသုတ္တံ

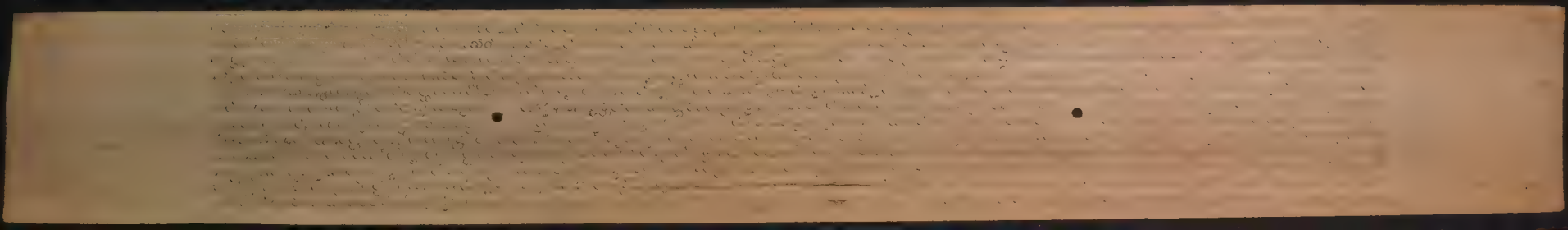
ဒေဝာတုကာယာနာရမ္ဘမာသုပ္ပဒေ

သင်္ဂဟသုတ္တံ
ဒေဝာတုကာယာနာရမ္ဘမာသုပ္ပဒေ

သင်္ဂဟသုတ္တံ

5-58-01
D10005

100000



အမှတ် ၁၂၃၄၅၆၇၈
အမှတ် ၁၂၃၄၅၆၇၈

Handwritten notes in the left margin, including a list of names and dates, possibly a calendar or ledger.

20/1/18

20/1/18

Handwritten text in a script, likely Tamil, located in the upper left corner of the palm leaf.

Handwritten text in a script, likely Tamil, located in the lower center of the palm leaf.

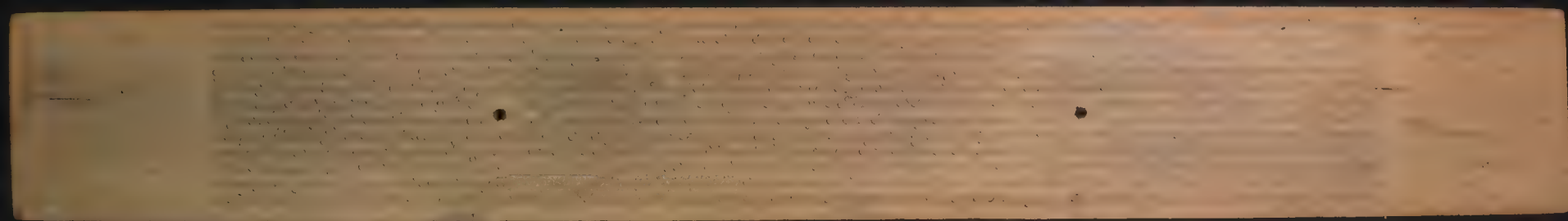
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

သုဘာဝနာရတ္တနာဝဟိ
ရိယဟိနိယဟိတ်

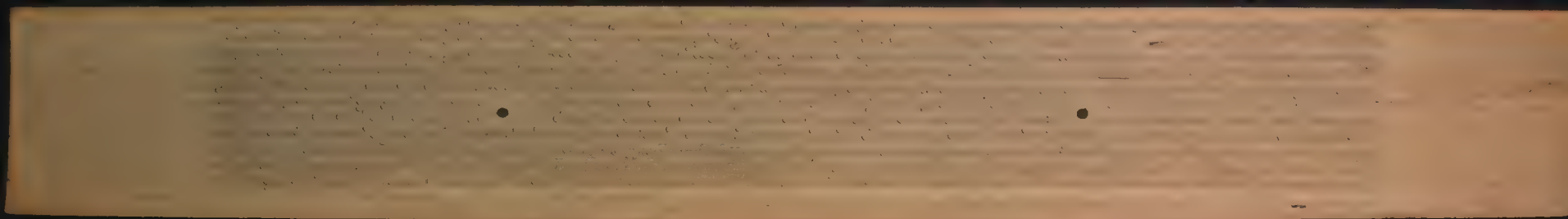
မိုးကလေး

မိုးကလေး
မိုးကလေး

မိုးကလေး
မိုးကလေး



[illegible]



ကောလဟာသံဂ္ဂ (ရသဒ္ဒ)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers the left half of the page. There are two small dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located in the center of the page, between two small dark circular marks.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers the right half of the page. There are two small dark circular marks on the right side of the page.

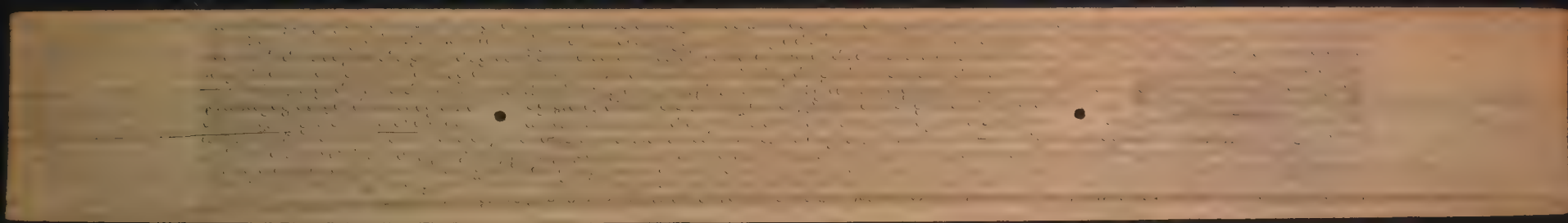
နိဝိဿ

သိပ္ပံပညာရှင်

သိပ္ပံပညာရှင်

သိက္ခာဝိသုဒ္ဓိ
ဥပပတ္တိသဒ္ဓါ/ဇာယသ
ဝသနာယိဝဒီကာလ

ကလေးကလေး
အောင်မြင်စွာ



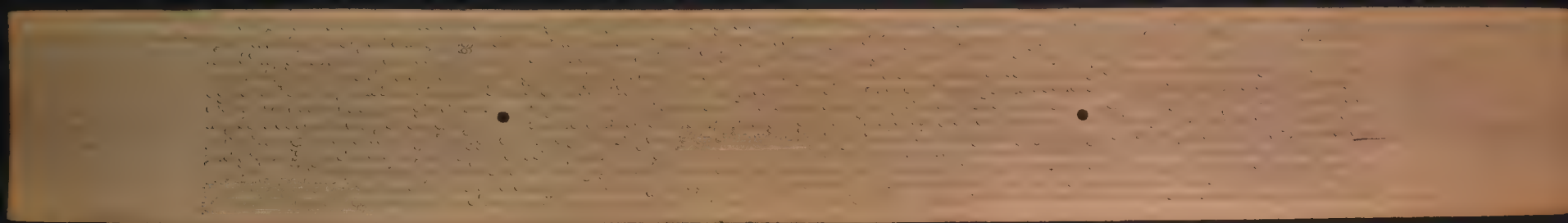
၆၀၈၄

သားအလေးအရွယ်
တပည့်ကျောင်း

ရွှေသားအလေးအရွယ်

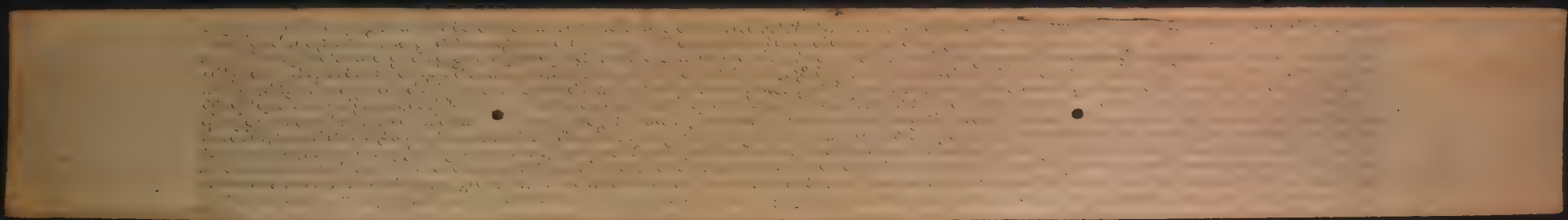
သားအလေးအရွယ်

ရွှေသားအလေးအရွယ်



85

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the page, one near the center and one towards the right side.



သို့သော်လည်း

တိတိတိတိ

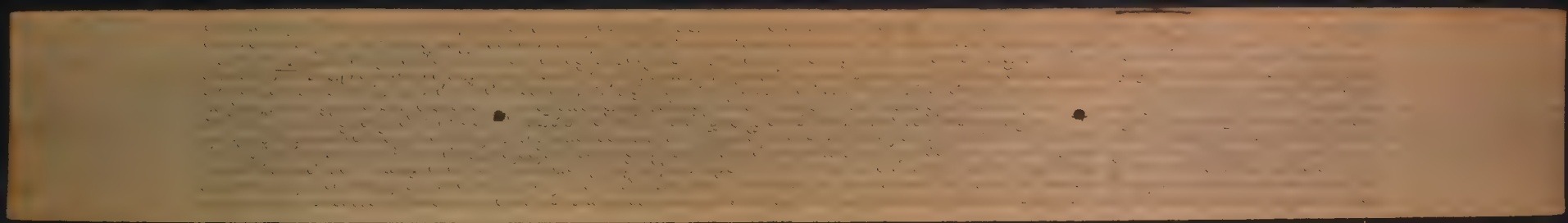
ကိတိကိကိ

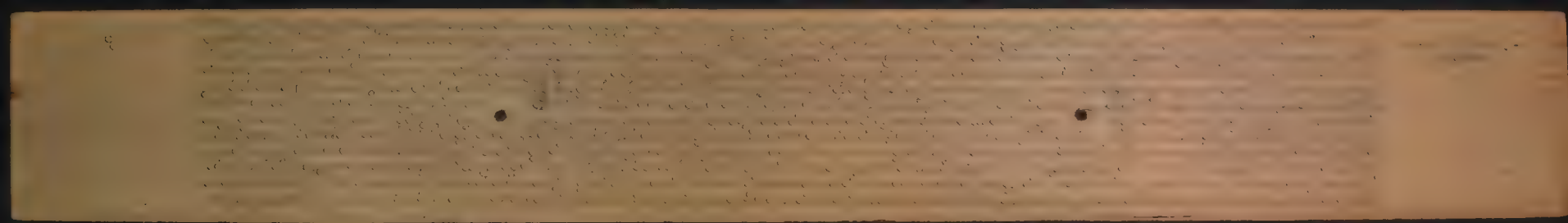
သို့သော်လည်း

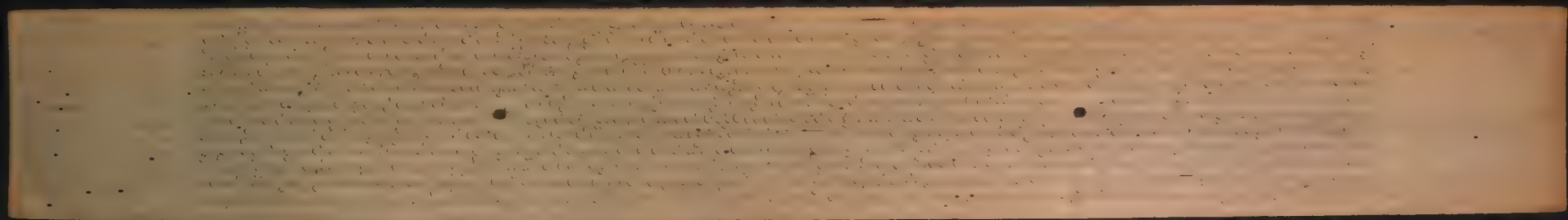
သို့သော်လည်း

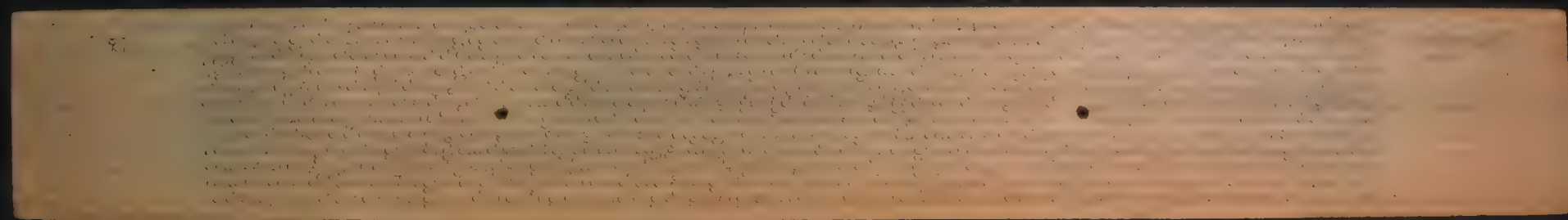
သို့သော်လည်း

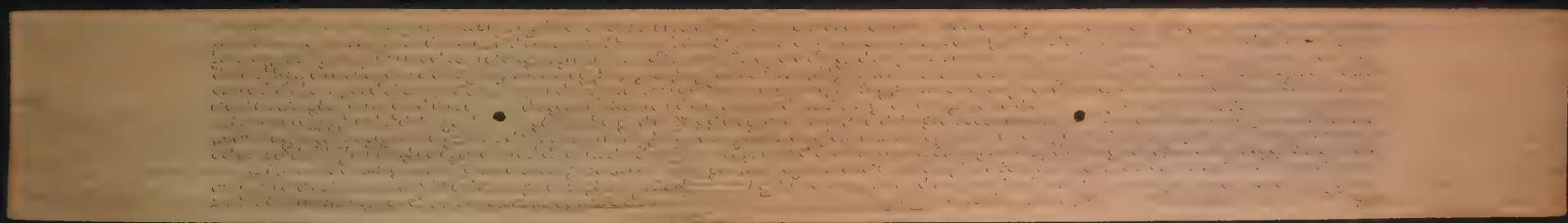
သို့သော်လည်း











2010-11-10

1500

380

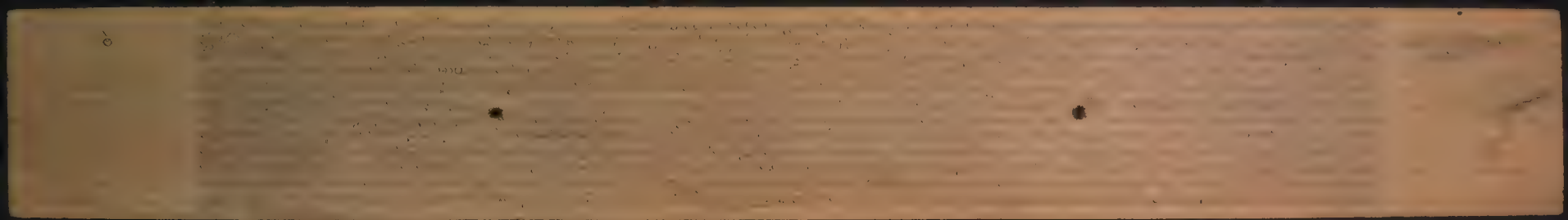
မှတ်တမ်းတင်

သံလွင်တောပဟောဒါနိဒ္ဒိယ

၁၈၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်

ဧည့်သည်တော်
သို့ရောက်ရှိ

အထွေထွေ
သိရှိအပ်



သာဝဠာပဉ္စ

နာယသမ္ဘာသုတ္တံ

ဗိမ္ဘာသုတ္တံ

ဗိမ္ဘာသုတ္တံ

ဗိမ္ဘာသုတ္တံ

ဗိမ္ဘာသုတ္တံ

ဗိမ္ဘာသုတ္တံ

ဗိမ္ဘာသုတ္တံ

ဗိမ္ဘာသုတ္တံ

သာဝဠာပဉ္စ

နာယသမ္ဘာသုတ္တံ

ဗိမ္ဘာသုတ္တံ

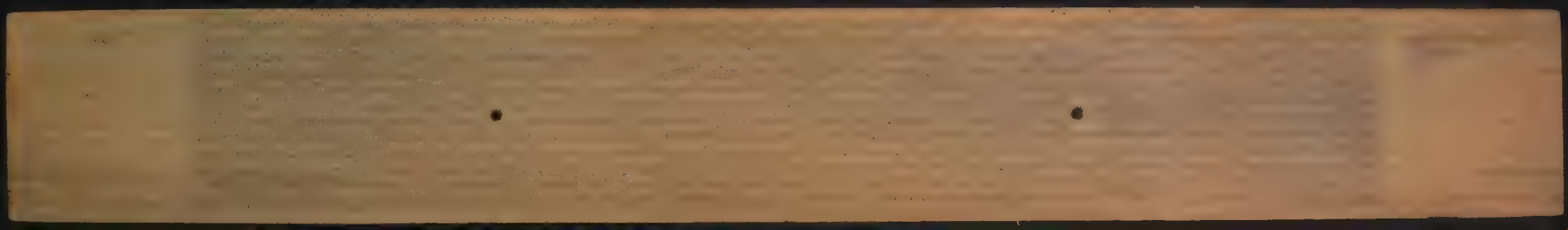
ဗိမ္ဘာသုတ္တံ

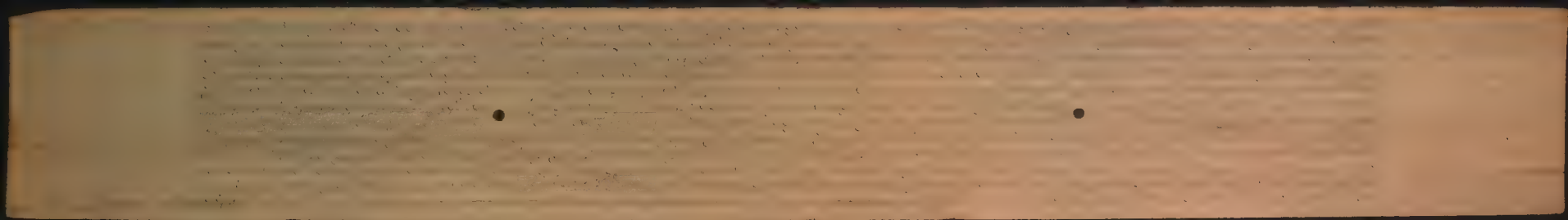
အလှူပေး
၁၆၆၆
ရက်တိုက်ဝေ

အလှူပေး
၁၆၆၆
ရက်တိုက်ဝေ

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the center of the page, possibly a signature or a date.





နယောဗာဏ္ဍိယနယောဗာဏ္ဍိယ

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၁၁၇

၁၁၈

၁၁၉

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

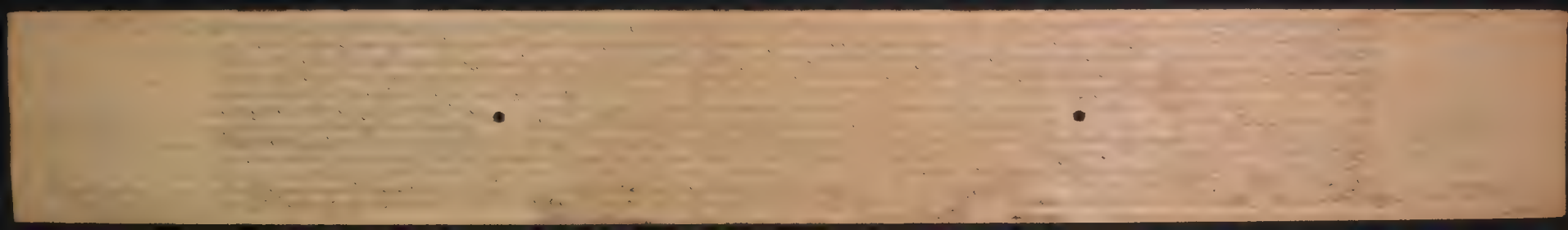
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

အိဉ်လောသိယာဝိဉ်၊
အိဉ်တာဝဝကတိကာသတ



Ἐκκλησιαστικὴ

Ἐκκλησιαστικὴ
ἐν Ἑσσημῶσι

ထေရ်
စာတော်

ဘဝါယနာ
ယသ္မာဗ္ဗေဒ
သုတ္တပါယနာ

သုတ္တ
နိပါတ်

သုတ္တ
သုတ္တ

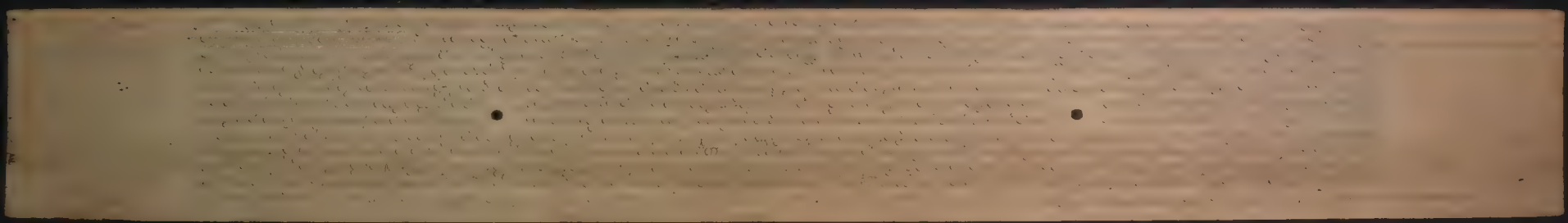
သုတ္တ
သုတ္တ

ဝိသုဒ္ဓိမဂ္ဂလောကတ္ထသုတ်

ဒုတိယသုတ္တံ
နာယကသုတ္တံ

အဝိဇ္ဇာသုတ္တံ

သီလသုတ္တံ



LC 1000 1/4 DC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two distinct circular holes are visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

ကမ္ဘာလောကတို့
တို့တို့တို့တို့

တို့တို့
တို့တို့

ವಿವಿಧಂ

ತೆಂಪಿಣ್ಣು

ಅಂಕುರಂ

၁၁

၁၁

ယောကျ်ားတို့၏
အားကိုးရာတို့

အားကိုးရာတို့

အမေရိကန်တော်ဝင်

[illegible]

ဟောပြောကြားရုံ၊ ရှေးဦးစွာ ဟောပြောကြားရုံ၊ ရှေးဦးစွာ

၇၆၁၀၉၅၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

Handwritten text in a script, likely Burmese, located in the upper left corner of the manuscript page.

ဝေဟသုဋ်ဗျူဟာဏ် ဝိဂ္ဂေဟနာယကဏ္ဍဝိဂ္ဂဟာဏ်

ဝတ္ထုပထမပဉ္စမဂါထာတရိယံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

ဘဏ္ဍေသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

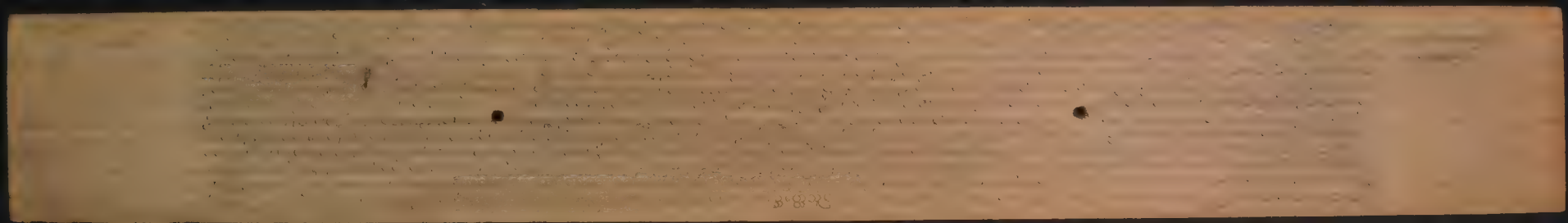


၆၀၈

ဆယ်ပုဒ်

အလယ်ပုဒ်

ဝိဇ္ဇာတိသမ္ဘုရား



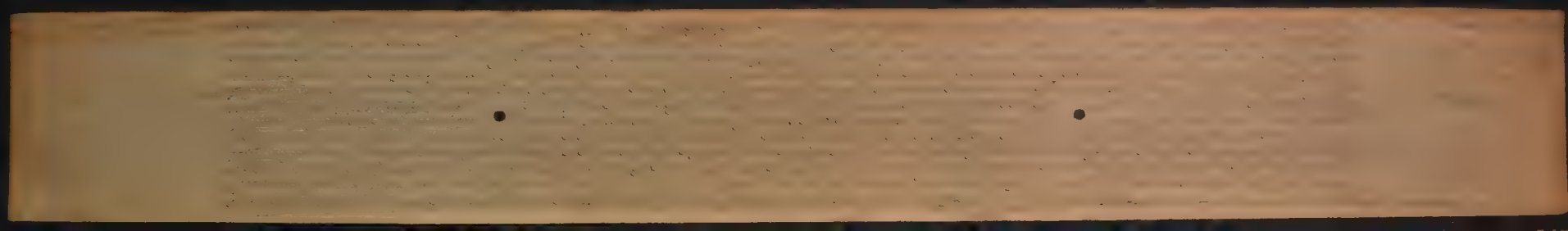
၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဒီတန်းသင်တန်းတော်

အထက်တန်းသင်တန်းတော်

၁၈၅၄ ခု သာသနာ့ ဌာန ရှာဖွေ
ရရှိထားပါသည်။

မူပိုင်ခွင့်



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၂၂၆၇

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သမ္မာသမ္ဗုဒ္ဓါနိကာယနိကာယ

127

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$$\begin{array}{r} 7 \\ 4 \overline{) 28} \\ 8 \end{array}$$

$$\begin{array}{r} 3844 \\ 32 \overline{) 10486} \\ 96 \\ \hline 88 \\ 86 \\ \hline 26 \\ 24 \\ \hline 26 \\ 24 \\ \hline 26 \end{array}$$

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